

# My Tractor's Sexy

**COPPER KNOB**  
STEPPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Christopher D. Westrick (USA)

**Musique:** She Thinks My Tractor's Sexy - Kenny Chesney

## KICK & POINTS, TURN, STOMP

- 1&2 Kick right foot forward, replace right foot next to left, point left foot to left
- 3&4 Kick left foot forward, replace left foot next to right, point right foot to right
- 5&6 Repeat 1&2
- 7-8 Turn  $\frac{1}{4}$  to the left as you step onto the left foot, stomp the right foot next to left

## SHUFFLES, STEP TURN, HIP BUMPS

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Step right foot forward, turn  $\frac{1}{2}$  to the left
- 7-8 (Bring right foot next to left) bump hips to the right then left

## SHUFFLES, STEP TURN, HIP BUMPS

- 1-8 Repeat 9-16

## KICK & POINTS, CHUGS

- 1&2 Kick right foot forward, replace right foot next to left, point left foot to left
- 3&4 Kick left foot forward, replace left foot next to right, point right foot to right
- 5-8 Turn  $\frac{1}{2}$  to the left kicking the right foot to the right side on each count

## JAZZ BOX HOP, HIP BUMPS

- 1 Cross right foot in front and across left foot
- 2 Step back on the left foot
- 3 Step right foot to the right side
- 4 Hop forward bringing feet together
- 5-8 Bump hips to right, left, right, left (optional body roll)

## SYNCOATED VINES RIGHT & LEFT

- 1 Step right foot to right
- 2 Step left foot behind right
- &3 Step right foot behind the left, cross left foot in front of the right
- 4 Stomp the right foot next to the left (putting weight on the right)
- 5 Step left foot to the left
- 6 Step right foot behind left
- &7 Step left foot behind the right, cross right foot in front of the left
- 8 Stomp the left foot next to the right (putting weight on the left)

## REPEAT