

# N.A.S.H.V.I.L.L.E.

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Patrick Latendresse (CAN)

Musique: N.A.S.H.V.I.L.L.E. - Kim Stockwood



## HEAL, CROSS, HEAL, STEP

- 1-2-3-4 Touch right heal forward, touch right toe across left foot, touch right heal forward, step right next to left
- 5-6-7-8 Touch left heal forward, touch left toe across right foot, touch left heal forward, touch left foot next to right

## STEP POINT, LEFT VINE

- 1-2 Step forward on left, touch right toe behind left foot
- Gentlemen may touch the brim of their hat and lean forward somewhat when stepping forward**
- 3-4 Step back with right foot, step left foot next to right
- 5-6-7-8 Step to left with left foot, cross right foot behind left, step to left with left foot, touch right foot next to left foot

## RIGHT VINE, "HONKY TONK", KICK-BALL-CHANGE

- 1-2-3-4 Step to right with right foot, cross left foot behind right, step to right with right foot, step together with left
- Do not end with feet too close together, it will help with the "honky tonks" if your feet are slightly apart**
- 5-6 Swivel on ball of right foot and heel of left foot, return
- Left toe goes towards the left, right heel goes towards the right**
- 7&8 Kick right foot forward, step on right foot (&), step on left foot

## 2 JAZZ BOXES, TOUCH

- 1-2-3-4 Cross right foot over left, step back with left foot, step to right with right foot, step together with left
- 5-6-7-8 Cross right foot over left, step back with left foot, step to right with right foot, touch left foot next to right

## POINT, CROSS BEHIND & CLAP

- 1-2 Point left foot out to left, step back with left, crossing behind right foot (clap)
- 3-4 Point right foot out to right, step back with right, crossing behind left foot (clap)
- 5-6 Point left foot out to left, step back with left, crossing behind right foot (clap)
- 7-8 Point right foot out to right, touch right foot next to left (clap)

**Every time you point the foot, turn in that direction and look that way.**

## "DWIGHT" TWIST, STAMP, KICK, COASTER STEP

- 1 While swiveling right foot to the right, point left toe next to right heal,
- 2 While swiveling right foot to left, point left heal next to right toe
- 3-4 Repeat
- 5-6 Stamp left foot next to right, kick left foot forward
- 7&8 Step back with left foot, step right foot next to left, step forward with left foot

## STEP, SLIDE, STEP SCUFF

- 1-2-3-4 Step forward on right foot, slide left foot next to right, step forward on left foot, scuff left foot next to right foot
- 5-6-7-8 Step forward on left foot, slide right foot next to left, step forward on left foot, touch left foot next to right foot

## 2 TIN MEN (¼ TURN LEFT), SAILOR'S SHUFFLE

1-2-3-4	Step forward on right foot, pivoting $\frac{1}{4}$ turn left as you step on left foot, step forward on right foot, pivoting $\frac{1}{4}$ turn left as you step on left foot
5&6	Cross right foot behind left, step to left with left foot (&), step center with right foot
7&8	Cross left foot behind right, step to right with right foot (&), step center with left foot

### **REPEAT**

**At the end of the song, the music will slow down a little, to end the dance, repeat the final eight (8) beats, which will bring you facing the same direction you started**

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