# Never Givin' Up



Compte: 64 Mur: 2 Niveau:

Chorégraphe: Lance Pritchard (AUS) & Natalie Miletic

Musique: Never Givin' Up On Love - Michael Martin Murphey



1-2 3-4	Step left across in front of right, lift right to right side  Turning ½ turn to right step on the right, lift left to left
5-6-7-8	Repeat above 4 steps
1&2 3&4	Left samba shuffle (cross left over right, step right to right, step left to left) Right samba shuffle (cross right over left, step left to left, step right to right)
1&2& 3&4	Completing full turn turn to leftcross left over right, step back on right, step to left on left Then paddle turn stepping right to the right, left to the center, right to the side, left to the center
1-3&4	Rock forward on right, rock back on left, turning full turn to right, cha-cha-cha right-left-right on the spot
5-7&8	Rock forward on left, rock back on right, turning ¾ turn to left, cha-cha-cha left-right-left on the spot
9-11&12	Rock forward on right, rock back on left, turning $\frac{1}{2}$ turn to right, cha-cha-cha right-left-right on the spot

#### SYNCOPATED CROSSOVERS TRAVELING TO RIGHT

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1	Rock back on left lifting right to right	
2	Rock back on right lifting left off the ground	
&	Rock forward on left lifting right to right	
3&4&	Repeat	
5&6&	Repeat	
7	Cross right over left lifting left off the ground	
&	Rock back on left lifting right to right	
8	Step to right on right	

#### TRAVELING TO LEFT SYNCOPATED STAR TURN 540 DEGREES LEFT

Rock forward on left, rock back on right

Turning 1 1/4 turns to left, cha-cha-cha left-right-left on the spot

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1	Touch left toe to left side	
&2	Turning ¼ turn left, rock forward on left, touch right toe back	
&3	Turning ¼ turn left, rock back on right, touch left heel forward	
&4&5	Turning ½ turn left repeat same as &2&3	
&6&7	Turning ½ turn left repeat same as &2&3	
&8	Rock forward on left, touch right toe back	
1-2	Touch right toe forward, pivot ½ turn to left on left	
3-4	Repeat same as 1,2	
5-6	Repeat same as 1,2	
1&2	Turning full turn left cha-cha-cha right left right on spot	

#### **APPLEJACKS**

13-14-

15&16

1	With weight on the heel of the right and ball of the left, fa	an right toe out and left heel in

& Return toe and heel to original position

2	With weight on the heel of the left and ball of the right, fan left toe out and right heel in
&	Return toe and heel to original position
3&4&	Repeat same as 1&2&
5&6&	Repeat same as 1&2&
7&8&	Repeat same as 1&2& (ending with weight on right)

### **REPEAT**

## **OPTION ON TURNS**

Where turns consist of a full turn or more the full turn part can be done on the spot without a turn being made at all.