### Never Loved At All



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Lu Olsen (AUS)

Musique: Like We Never Loved At All - Faith Hill



# FORWARD FULL TURN SHUFFLE, STEP FORWARD, BACK, CROSS, BACK, TOGETHER, (REPEAT WITH 1/4 LEFT TURN ON LAST STEP)

1&2&	Full right forward shuffle turn (right-left-right), left forward
3&4&	Right back, cross left over right, right back, left beside right
5&6&	Full right forward shuffle turn (right-left-right), left forward

7&8& Right back, cross left over right, right back, ¼ left turn step left to left (9:00)

## ROCK ACROSS, REPLACE, SIDE, ROCK ACROSS, REPLACE, SIDE, WEAVE TO LEFT, ½ PIVOT, ½ PIVOT

1-2&	Rock right over left, replace weight on left, step right to right
3-4&	Rock left over right, replace weight on right, step left to left
5&6&	Cross right over left, step left to left side, cross right behind left, step left to left

7&8& Right forward, ½ left pivot, right forward, ½ left pivot (9:00)

# RIGHT TO RIGHT DRAG, BEHIND, ¼ TURN STEP SIDE, LEFT TO LEFT DRAG, BEHIND, SIDE, RIGHT FORWARD LOCK SHUFFLE, FORWARD ¼ TURN, BACK LOCK, SIDE

1-2&	Large right step to right dragging left foot towards right foot, left behind right, ¼ right turn step right to right side (12:00)
3-4&	Left step to left dragging right foot towards left foot, right behind left, step left to left side
5&6&	Right forward, lock left behind right, right forward, left forward with ¼ right turn
7&8&	Step right back, cross left over right, step right back, left to left side (3:00)

# CROSS, REPLACE WITH ½ TURN, SIDE, CROSS, REPLACE WITH ¼ TURN, FORWARD, FORWARD, ¼ TURN DRAG AND TURN HEAD TO LEFT, 1 ¼ SHUFFLE TURN, STEP TOGETHER

1-2&	Rock right over left, weight on left and ½ right turn, step right to right side (9:00)
3-4&	Rock left over right, weight on right and ¼ left turn, step left forward (6:00)
5-6	Step right forward, ¼ left pivot turn and drag right towards left (turn head and look to left)
	(3:00)
7&8&1	1/4 rght triple turn to right towards (6:00) stepping right-left-right, step left beside right (6:00)

### SWEEP, SAILOR, HINGE, SIDE, ROCK, REPLACE AND HINGE, SIDE, ROCK, ROCK, TOGETHER

1-2	Sweep right around behind left, sweep left around behind right
&3	Step right to right side, rock left to left side
4&	Replace weight on right and ¾ left turn hinge, step left to left side (9:00)
5-6&	Rock right to right side, replace weight on left and ¾ right turn hinge, step right to right side (6:00)
7-8&	Rock left to left side, rock right to right side, left beside right

### DIAGONAL CROSS SHUFFLE, SIDE, DIAGONAL BACK LOCK, BACK WITH ½ LEFT TURN, SLIGHTLY FORWARD, FORWARD, ARC TOF INTO ½ RIGHT TURN, SAIL OR DRAGGING RIGHT TOWARDS LEFT

FORWARD, FORWARD, ARC TOE INTO 1/4 RIGHT TURN, SAILOR DRAGGING RIGHT TOWARDS LEFT		
1&2	Diagonal forward cross shuffle to left diagonal (cross right over left at 45, step left beside right, cross right over left at 45)	
&3&	Step left to left side, right back at right 45, cross left over right	
4&5	Right back at right 45 with a ½ left turn, step left slightly forward, right forward	
6	1/4 Right pivot turn sweeping left toe into an arc out to left side	
7&8	(Left sailor) left behind right, step right to right, step left to left side dragging right towards left 3:00	

### **REPEAT**

### **RESTART**

On wall 2, after count 46, sweep left toe into ¼ right turn placing left beside right (weight on left). Start dance again for wall 3

At end of wall 5 replace 1, 2 & counts with 1 & 2 & = right to right side, left behind right, ½ right turn step right foot forward, left forward ... start wall 6 again at 12:00)

### **TAG**

On wall 5, dance to count 16&. Replace counts 17-18 with:

1&2& Right to right side, left behind right, ¼ right turn step right foot forward, left forward Then start wall 6 facing 12:00

### **ENDING**

Facing 3:00 (ending occurs at the end of wall 6), dance the following 4 counts to finish the dance facing the front):

1 % RIGHT TRIPLE TURN TO RIGHT STEPPING RIGHT-LEFT-RIGHT-LEFT, RIGHT COASTER, DRAG

1&2& ¼ Right turn step right forward, ½ right turn step left back, ½ right turn right forward, ½ turn

right step left back, (now facing 12:00)

Right back, left beside right, large right forward and slowly drag left towards right to finish