Never Too Late



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Josh Albert (USA)

Musique: A Little Too Late - Toby Keith



VINE TO THE LEFT, SIDE SHUFFLE (RIGHT-LEFT-RIGHT), ROCK-RECOVER

1-2	Step the left foot to the left side, cross the right foot behind the left foot
3-4	Step the left foot to the left side, touch the right toe next to the left foot

Step the right foot to the right side, step the left foot next to the right foot, step the right foot to

the right side

7-8 Step/rock back on the left foot, shift the weight back to the right foot

VINE TO THE LEFT, MONTERREY ½ TURN

9-10	Step the left foot to the left side, cross the right foot behind the left foot
11-12	Step the left foot to the left side, touch the right toe next to the left foot
13-14	Touch the right toe out to the right side, while shifting your weight to the ball of the left foot make a $\frac{1}{2}$ turn over your right shoulder and step onto your right foot
15-16	Touch the left toe out to the left side, touch the left toe next to the right foot

TWO HEEL BOUNCES, SAILOR STEP, TWO HEEL BOUNCES, SAILOR STEP

&17-18	Point the right toe to the right side at an angle slightly outward, tap the right heel twice
19&20	Cross the right foot behind the left foot, step the left foot to the left side, step the right foot to the right side
21-22	Tap the left heel twice
23&24	Cross the left foot behind the right foot, step the right foot to the right side, step the left foot to the left side

14 STEP, TWO 15 TURN PIVOTS, KICK-BALL STEP FORWARD, KICK-BALL TOUCH

74 OTEL , 1110 72 TOTAL TOTO, MORE DIEL TOTAL TOTAL TOTAL TOTAL		
25-26	Step ¼ turn to the left with the right foot, pivot ½ turn left while shifting the weight to the left	
	foot	
27-28	Step the right foot forward, pivot ½ turn left while shifting the weight to the left foot	
29&30	Kick the right foot forward, step the right foot beside the left foot, step the left foot forward	
31&32	Kick the right foot forward, step the right foot beside the left foot, touch the left toe slightly	
	back	

REPEAT

The first song has a quick intro. I would start after the first 4 beats of the song

The second song is intended more for special occasions because of the length of time for the song is over 5 min. Long. You can use it whenever you want, if the local dance facility is more friendly towards different genres of music more often.