

A New Day Has Come

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: waltz



Chorégraphe: Simon Ward (AUS)

Musique: A New Day Has Come - Céline Dion

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- | | |
|-----|--|
| 1-3 | Step forward left, right, left traveling forward and turning a full turn left |
| 4-6 | Step forward right, left, right traveling forward and turning a full turn right |
| | |
| 1-3 | Rock/step left forward, rock/step right back turning $\frac{1}{2}$ turn left, complete turn stepping left forward |
| 4-6 | Step right forward turning a slow full turn left for 2 counts, step left slightly forward |
| | |
| 1-3 | Rock/step right forward, rock/step left back turning $\frac{1}{2}$ turn right, complete $\frac{1}{2}$ turn stepping right forward |
| 4-6 | Step left slightly forward turning $\frac{1}{4}$ turn right, step right behind left, step left to left turning $\frac{1}{4}$ left |
| | |
| 1-3 | Step right forward, pivot $\frac{1}{4}$ turn left taking weight onto left, cross/step right over left |
| 4-6 | Step left to left side & turn $\frac{1}{4}$ right slightly swinging right out to side, swing right foot around & behind left starting to make a full turn right on same count, complete full turn right taking weight onto right |
| | |
| 1-3 | Waltz forward left, right, left |
| 4-6 | Waltz back right, left, right turning a $\frac{1}{2}$ turn left |
| | |
| 1-3 | Waltz forward left, right, left |
| 4-6 | Waltz back right, left, right turning a $\frac{1}{2}$ turn left |
- Restart goes here on wall 5**
- | | |
|-----|--|
| 1-3 | Step left foot diagonally forward left, drag right toward left for 2 counts |
| 4-6 | Step right foot diagonally back right, drag left toward right for 2 counts |
| | |
| 1-3 | Step left slightly to left turning $\frac{1}{4}$ left, step right forward, pivot $\frac{1}{2}$ turn left taking weight onto left |
| 4-6 | Step right forward, step left forward, pivot $\frac{1}{4}$ turn right taking weight onto right |

REPEAT

RESTART

On wall 5, dance only counts 1-36, then restart from the beginning

There are two versions of this song on the album. The second version is a waltz. Use that one. Start dancing approximately 2 beats before she starts singing.
