

Compte: 32 Mur: 4 Niveau:

Chorégraphe: Barry Amato (USA)

Musique: No News - Lonestar



OUT-OUT, IN-IN, HEEL, TOE, HEEL, TOE, 1/4 TURN

&1	Jump out with feet slightly apart stepping left-right
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2 Clap

&3 Jump out bringing feet together stepping left-right

4 Touch left heel forward and clap

Touch left toe behind
 Touch left heel forward
 Touch left toe behind

8 Pivot ¼ turn to the left placing weight on the left foot and touch right next to left all at the

same time.

STEP, PIVOT ½, STEP, TOUCH, PIVOT ½, PIVOT ½, PIVOT ½, POLKA

9 Step forward on the right foot.

10 Pivot ½ turn to the left and place weight on left foot

Step forward on the right foot.Bring left foot to the right and touch

13 Step out on the left as you do a ½ turn to the left

On the ball of the left foot, pivot ½ turn to the left and transfer your weight to the right
On the ball of the right foot, pivot ½ turn to the left, stepping out on the left foot to begin a

triple step forward. (counts 15&16 are a triple step traveling forward.)

&16 Complete triple step by sliding right foot to the left and then stepping out again on the left foot

STEP RIGHT, TOUCH/SNAP, PIVOT 1/2, TOUCH/SNAP, KICK, KICK, PIVOT 1/2, STEP

17 Step to the right on the right foot.

Touch the left next to the right foot and snap your fingers.

19 On the ball of the right foot, pivot ½ turn to the right and step out on the left foot.

Touch the right next to the left foot and snap your fingers.

21 Kick the right foot forward.

22 Kick the right foot forward again.

23 On the ball of the left foot, pivot ½ turn to the left as you kick your right foot behind.

Step forward on the right foot.

BACK TWO, COASTER STEP, KICK, KICK, PIVOT 1/2, STEP

Walk back on the left foot
Walk back on the right foot
Walk back on the left foot.

Walk back on the right foot and then step forward on the left foot.

29 Kick the right foot forward

30 Kick the right foot forward again.

On the ball of the left foot, pivot ½ turn to the left as you kick your right foot behind.

32 Step on the right foot next to the left

REPEAT