

# Nick-A-Jack Jam

**Compte:** 44

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Leslie Moore (USA)

**Musique:** Nickajack - River Road

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- |     |  |
|-----|--|
| 1-2 | Step forward at right diagonal with right foot; stomp left next to right with clap                                       |
| 3-4 | Step back into place with left foot; stomp right next to left with clap  |
| 5-6 | Step backward at right diagonal with right foot; stomp left next to right with clap                                      |
| 7-8 | Step forward into place with left foot; stomp right next to left with clap   |
|     |  |
| 1-2 | Step out to right side with right foot, turning both feet outward, and turning arms upward at elbows; hold one beat      |
| 3-4 | Traveling to the right, keeping feet hip distance apart, turn toes inward and arms downward at the elbows; hold one beat |
| 5   | Continue traveling to the right by turning toes outward, arms upward   |
| 6   | Continue traveling to the right by turning toes inward, arms downward  |
| 7   | Continue traveling to the right by turning toes outward, arms upward   |
| 8   | Hold and clap  |
|     |  |
| 1-2 | Step left to left side; touch right next to left with clap   |
| 3-4 | Step right to right side; touch left next to right with clap   |
| 5-8 | Left grapevine, stomping right on fourth count   |
|     |  |
| 1   | Tap right heel forward   |
| &2  | Quick switch to take weight on right foot, tap left heel forward   |
| &3  | Quick switch to take weight on left foot, tap right heel forward   |
| 4   | Hold and clap  |
| 5-7 | Keeping feet where they are, "unwind" ½ turn to the left   |
| 8   | Lift left toe off the floor (as if in a forward heel tap), pulling both arms back at elbows                              |
| &   | Quick switch to take weight on left foot   |
|     |  |
| 1   | Tap right heel forward   |
| &2  | Quick switch to take weight on right foot, tap left heel forward   |
| &3  | Quick switch to take weight on left foot, tap right heel forward   |
| 4   | Hold and clap  |
| 5-7 | Keeping feet where they are, "unwind" ½ turn to the left   |
| 8   | Lift left toe off the floor (as if in a forward heel tap), pulling both arms back at elbows                              |
|     |  |
| 1-2 | Step down on left foot; turn ½ to right on left foot while hitching right knee   |
| 3-4 | Step or stomp in place right, left   |

**REPEAT**

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