

# Nieve

Compte: 48

Mur: 4

Niveau: Intermediate international rumba



Chorégraphe: Kirs-Marja Vinberg (FIN)

Musique: Nieve en el Desierto - Mercurio

## Step Description prepared by Max Perry

This dance was one of the winning dances for original choreography at the Finnish National Competition in Helsinki May 2002.

### SIDE, ROCK STEP, PRESS SIDE, STEP SIDE, FULL SPIRAL TURN RIGHT MOVING FORWARD

- 1-2-3 Step left to left side, rock right back, step left in place (recover)  
4-5 Press (touch) right to right side (4), step onto right (take weight) (count 5)  
6 Step left forward & twist turn 360 right keeping weight on left foot (spiral turn)  
**If you can't do this, then you can just step left forward and not turn at all 7 step right forward**  
8&1 Step forward left, right, left (cha-cha rhythm)

### BACK ROCK STEP, PRESS SIDE, STEP SIDE, ROCK FORWARD, RECOVER, PRESS SIDE

- 2-3 Rock right back, step left in place (recover)  
4-5 Press right to right side (touch), step onto right (take weight)  
6-7 Rock left forward, step right in place (recover)  
8 Press left to left side (touch)

### ROLLING 360 LEFT, CROSS ROCK, RECOVER, BACK ROCK IN 5TH POSITION, RECOVER, PRESS SIDE

- 1-2-3 Turn  $\frac{1}{4}$  left as you step left forward, turn  $\frac{1}{2}$  on left foot, step right back and turn  $\frac{1}{4}$  left, step left to left side (no turn) you should be facing 12:00 this is just a plain rolling vine or 3 count turn  
4-5 Cross rock right over left (forward and across), step left in place (recover)  
6-7 Cross rock right behind left (5th), step left in place (recover)  
8 Press right to right side (touch)

### ROLLING 360 RIGHT, CROSS ROCK, RECOVER, BACK ROCK IN 5TH POSITION, RECOVER, PRESS SIDE

- 1-2-3 Turn  $\frac{1}{4}$  to right as you step right forward, turn  $\frac{1}{2}$  right on right foot, step left back and turn  $\frac{1}{4}$  right, step right to right side (no turn). You should be facing 12:00  
4-5 Cross rock left over right, step right in place (recover)  
6-7 Cross rock left behind right (5th), step right in place (recover)  
8 Press left to left side (touch)

### 3 CURVING WALKS TURNING 360 IN PLACE TO LEFT (LEFT SPOT TURN), 3 STEPS TURNING $\frac{1}{2}$ RIGHT

- 1-2-3 Turn  $\frac{1}{4}$  left as you step left forward, step right forward turning or curving, step left forward still at 12:00  
4 Press right to right side (touch)  
5-6-7 Turn  $\frac{1}{4}$  right as you step right forward, step left forward & turn  $\frac{1}{4}$  right, step right in place now at 6:00

### STEP FORWARD, TOUCH TOGETHER, STEP FORWARD, FORWARD TURN $\frac{1}{4}$ RIGHT RONDE' & TOUCH TOGETHER

- 8-1 Step left forward, touch right up next to left  
2-3 Step right forward, step left forward  
4-5 Step right forward & turn  $\frac{1}{4}$  right as you ronde' left around and touch left toe next to right foot (touch on count 5)

## **FORWARD, FORWARD, FORWARD, TOUCH TOGETHER**

6-7-8-1          Step left forward, right forward, left forward, touch right up next to left

## **REPEAT**

From now on you will start dance with count "2" (back rock step)

As a styling suggestion, on the rolling 360s, extend arms out at sides shoulder height as you turn. When doing the cross rocks let arms follow feet - sweep right arm across when rocking with right, etc.

---