

# Night Moves

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Gloria Johnson (USA)

**Musique:** Big Night Out - Ronna Reeves



## ROCKIN'

- 1-2 Rock forward on right foot, rock back on left
- 3-4 Rock forward on right foot, scuff left foot forward
- 5-6 Rock forward on left foot, rock back on right
- 7-8 Rock forward on left foot, scuff right foot forward

## TURNIN' AROUND

- 9-10 Touch right toe to outside of left foot, hold one beat
- 11-12 Turn ½ turn to the left, hold one beat

## HIPS ALIVE

- 13-14 Bump hips twice to the right
- 15-16 Bump hips twice to the left
- 17-20 Move hips in a circular motion to the left completing two circles in four beats of music

## STEP & TURN

- 21-22 Step forward on right foot, turn ½ turn to the left on the balls of both feet
- 23-24 Step forward on right foot, turn ¼ turn to the left on balls of both feet

## SIDE STEPPIN'

Put a little shoulder action in this... Dipping right shoulder when stepping to right, left shoulder when stepping to left

- 25-26 Step right to right side, step left next to right
- 27-28 Step right to right side, step left next to right
- 29-30 Step left to left side, step right next to left
- 31-32 Step left to left side, step right next to left

## DUCKIN'

- 33 Lean back and touch right heel forward
- 34 Straighten up and step right foot next to left
- 35 Lean forward and touch left toe behind,
- 36 Straighten up and step left foot next to right
- 37-40 Repeat steps 33-36

## SWIVELIN' AWAY (KEEPING FEET TOGETHER...)

- 41-42 Swivel toes to the right, hold one beat
- 43-44 Swivel heels to the right, hold one beat
- 45-48 Swivel toes to the right, heels to the right, toes to the right, heels to center

## MORE DUCKIN'

- 49 Lean back and touch left heel forward
- 50 Straighten up and step left foot next to right
- 51 Lean forward and touch right toe behind
- 52 Straighten up and step right foot next to left

53-56 Repeat steps 49 - 52

**MORE SWIVELIN' AWAY (KEEPING FEET TOGETHER...)**

57-58 Swivel heels to the left, hold one beat

59-60 Swivel toes to the left, hold one beat

61-64 Swivel heels to the left, toes to the left, heels to the left, toes to center

**REPEAT**

---