# A Night To Remember



Compte: 36 Mur: 4 Niveau: Intermediate

Chorégraphe: Maggie Gallagher (UK)

Musique: A Night To Remember - Liberty X



#### ROLLING VINE TO THE RIGHT, 1/4 & 1/2 TURNS LEFT, SHORT ROCKS, LEFT HITCH

1-4 ¼ turn right stepping forward on right, ¼ turn right stepping left to left side, make ½ hinge turn

right stepping right to right side, touch left next to right and clap the hands at the same time

(12:00)

5-6 ½ turn left stepping forward on left, ½ turn left stepping back on right (3:00)

7&8 Little rock back on left, rock forward onto right, hitch left knee forward

## POINT BACK, 1/4 LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX

1-2 Point left toe back, make ¼ turn left turning right heel right (weight on right) (12:00)

This leaves the left toe pointing out to the left side

3&4 Cross left behind right, step right to right side, cross left over right

5-6 Step right to right side swaying right, sway left

7&8 Cross right over left, step back on left, step right to right side

# CROSS KICK-BALL-SIDE STEP RIGHT TWICE, 1/4 RIGHT WITH POINT, POINT LEFT BACK, LEFT HITCH, STEP & RIGHT HEEL TAP

1&2 Kick left across right, step on ball of left, step right to right side
3&4 Kick left across right, step on ball of left, step right to right side
5-6 Make ¼ turn right pointing left toe forward, point left toe back (3:00)

Styling - you could lean backwards & forward when pointing the left foot

7&8 Hitch left knee forward, step left next to right, tap right heel forward

### STEP, ROCKS, ½ SHUFFLE LEFT, SKATES RIGHT, LEFT, STEPS OUT & SCISSOR CROSS

&1-2 Replace right next to left, rock forward on left, rock back onto right

3&4 ½ turn left stepping left to left side, close right next to left, ¼ turn left stepping forward on left

(9:00)

5-6 Skate forward right, skate forward left

&7&8 Step out right to right side, step left out to left side, close right beside left, cross left over right

#### **HIP BUMPS**

# With lots of attitude to really get into the rhythm

1-2-3-4 Bump hips right, right, left

For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump

#### **REPEAT**

#### **TAG**

### After walls 2 & 4 (back & front walls)

1-2-3-4 Bump hips right, right, right, left

For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump