

Nine Eleven

Compte: 32

Mur: 1

Niveau: Improver

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Manana - Dianna Littlepage



SIDE STEP RIGHT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS, SIDE STEP LEFT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS

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| 1-2 | Step to the right on right foot; cross left foot behind right and step |
| 3& | Step to the right on right foot; rock to the left onto left foot |
| 4 | Cross right foot over left and step |
| 5-6 | Step to the left on left foot; cross right foot behind left and step |
| 7& | Step to the left on left foot; rock to the right onto right foot |
| 8 | Cross left foot over right and step |

DIAGONAL STEP, KICK, COASTER STEP, MILITARY PIVOT TO THE LEFT, SYNCOPATED DIAGONAL ROCK STEP, TOGETHER

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| 9-10 | Step forward and diagonally to the right on right foot; kick left foot forward and diagonally to the right |
| 11&12 | Step back and slightly to the left on left foot; step right foot next to left; step forward on left foot |
| 13-14 | Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to the left foot |
| 15& | Step back and diagonally to the right on right foot; rock forward onto left foot |
| 16 | Step right foot next to left |

SYNCOPATED HEEL SWIVELS, STEP TURN, KICK, COASTER STEP, WALK FORWARD, TOGETHER

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| 17& | With weight on balls of both feet, swivel heels to the left; swivel heels to home |
| 18& | Swivel heels to the left; swivel heels to home and shift weight to left foot |
| 19-20 | Step a ¼ turn to the right on right foot; kick left foot forward |
| 21&22 | Step back on left foot; step right foot next to left; step forward on left foot |
| 23-24 | Step forward on right foot; step left foot next to right |

SYNCOPATED SIDE JUMP, TOGETHER, HOLD, SYNCOPATED SIDE JUMP, TOUCH, HOLD, ¾ ROLLING TURN TO THE LEFT, COASTER STEP

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| &25 | Jump to the right on right foot; jump left foot next to right and step |
| 26 | Hold |
| &27 | Jump to the right on right foot; jump left foot next to right and touch |
| 28 | Hold |
| 29-30 | Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and complete ¾ rolling turn to the left |
| 31&32 | Step back on left foot; step right foot next to left; step forward on left foot |

REPEAT
