

No Jive

Compte: 32

Mur: 2

Niveau: line/contra dance



Chorégraphe: Lana Harvey (USA)

Musique: High Lonesome Sound - Vince Gill

This dance was originally choreographed for our dance team as a partner dance to go with Neil Hale's Cowboy Hand Jive, thus the title, No Jive. To do it that way, do two patterns of Cowboy Hand Jive and one of No Jive. It will stand perfectly well on its own or as a Contra Line dance.

SHUFFLE FORWARD, ½ PIVOT TO THE RIGHT, LEFT VINE, STOMP

- 1&2 Shuffle forward (right-left-right)
- 3 Put left toe forward.
- 4 Pivot ½ turn to the right on ball of right foot.
- 5 Step left foot to left side.
- 6 Cross right foot behind left foot.
- 7 Step left foot to left side.
- 8 Stomp right foot next to left foot. (stomp up)

RIGHT ROLLING VINE, LEFT FORWARD VINE, SCUFF

- 9 Step right foot to right making ¼ turn to the right.
- 10 Step left foot to right making ¼ turn to the right.
- 11 Step back on right foot making ½ turn to the right. You have now made a full rolling turn to the right.
- 12 Stomp left foot next to right foot. (stomp up)
- 13 Step forward with left foot.
- 14 Bring right foot forward and on the outside of left foot.
- 15 Step forward with left foot.
- 16 Scuff right heel forward.

CROSS, HOLD, TURN, TOUCH, TURNING SHUFFLES

- 17 Cross right foot over left foot turning right toe to right about 45 degrees.
- 18 Hold.
- 19 Step back on left foot completing a ¼ turn to the right started on 17. You are now facing a quarter turn to right from starting position.
- 20 Touch right toe next to left instep.
- 21&22 Turning ¼ to the right (facing original rear wall), shuffle forward (right-left-right)
- & Pivot ½ turn to the right on ball of right foot.
- 23&24 Shuffle backward (left-right-left)

ROCK BACK, SHUFFLE, ROCK FORWARD, STEP FORWARD, CLOSE

- 25 Rock back onto right foot.
- 26 Rock forward on left foot.
- 27&28 Shuffle forward (right-left-right)
- 29 Rock forward onto left foot.
- 30 Rock back on right foot.
- 31 Step forward on left foot.
- 32 Close right foot to left foot in a touch.

REPEAT

For contra line dance, start in single line with dancers alternating facing front and back. You will cross lines on 13-16 and back again on 21-24. You should end in single line on 32. You will still be alternating front and back but each dancer is facing the opposite direction they did in first pattern when they do the second pattern. On

third pattern they will be facing original direction.
