## No Mercy



Compte: 56 Mur: 2 Niveau: Intermediate/Advanced

Chorégraphe: Janet Jolliffe (USA)

Musique: Where Do You Go - No Mercy



| 1-2             | Step forward on right-pivot ½ left (weight to left)   |
|-----------------|---|
| 3&4<br>5-6      | Shuffle forward stepping right-left-right  Step left to left side with ¼ turn right-keeping weight on left, turn ½ right and step right to right  |
| 3-0             | side  |
| 7-8             | Cross left over right-step right to right side  |
| 1&2             | Left sailor shuffle: step left behind right-step right to right-step on left  |
| 3-4             | Cross stepping right over left-step left to left side   |
| 5-6             | Cross right behind left-step left to left side with ¼ turn left   |
| 7-8             | Step right forward-pivot ½ left & angle body slightly to left (weight on left)  |
| 1-2             | With body on angle to left, stomp right slightly forward-hold & clap  |
| 3&4             | With body on angle to left, stomp right slightly forward-stomp left behind right-stomp right slightly forward   |
| 5&6             | With body angled to left, left sailor shuffle: step left behind right-step right to right-step left to left   |
| 7&8             | Turning body to face forward, (6 o'clock) right coaster step: step right back-step left by right-step right forward   |
| 1-2             | Turn $\frac{1}{2}$ left and step forward on left-keeping weight on left, turn $\frac{1}{4}$ turn left and step right to right side  |
| 3-4             | Keeping weight on right, turn ½ left and step left to left side-touch right toes to right side  |
| 5-6             | Turn $\frac{1}{4}$ right and step right to right side-keeping weight on right, turn $\frac{1}{4}$ right and step left to left side  |
| 7-8             | Keeping weight on left, turn ½ turn right and step right to right side-touch left toes to left side   |
| 1-2             | Bending left knee to face towards right side, drag left toes on floor towards right-step down on left pointing left toes to left side & slightly forward of right (left heel should be by right toes) |
| <b>&amp;</b> -3 | Hold position and clap twice  |
| <b>&amp;-4</b>  | Stomp left foot in place-hold position & clap   |
| 5-6<br>7&8      | Swivel both heels to left-swivel both heels to right  |
| 700             | Swivel both heels to left-swivel both heels to right-swivel both heels to left with ¼ turn right (left foot should be weighted & back & right toes should be touching floor with right knee bent)     |
| 1&2             | Shuffle forward stepping right-left-right   |
| 3&4&            | Rock forward on left-recover back on right-rock back on left-recover forward on right   |
| 5&6             | Shuffle forward stepping left-right-left  |
| 7&8&            | Rock forward on right-recover back on left-rock back on right-recover forward on left   |
| 1&2             | Shuffle forward stepping right-left-right   |
| 3&4&            | Rock forward on left-recover back on right-rock back on left-step right by left   |
| 5&6&            | Rock forward on left-recover back on right-rock back on left-step right by left   |
| 7&8             | Rock forward on left-recover back on right-rock back on left  |
|                 |   |

## **REPEAT**

