# No Tears (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Don Vick (USA) & Carol Vick (USA)

Musique: Cadillac Tears - Kevin Denney



## **Position: Closed Position**

1-8 MAN: Left to side, right to place, left forward, right touch, step back on right-left-right, point

left to side

Last 4 counts you will bring the lady into a wrap on your right side

LADY: Right to side, left to place, back right -left to touch. Forward left making 1/4 turn left,

back on right making 1/4 turn left into wrap left-right touch

9-16 MAN: Step in place left-right-left-right while unwrapping lady to your right, step in place left-

right-left-right while wrapping lady back up to your right side

LADY: Right making ½ turn right, left back making ½ turn right, right-left to touch, left ½ turn

left, back on right making ½ turn left, left-right to touch

17-24 MAN: Left-right-left-right in place while unwrapping lady out in front of you ending in a 2 hand

hold position, rock forward on left, back on right, rock back on left recover on right

LADY: Forward right ¼ turn right, left back ¼ turn right, right-left to place, rock forward on

right, back on left, rock back on right recover on left

## EIGHT COUNT WEAVE TO THE LEFT WITH STYLE

25-32 MAN: Step a little forward to the side on left, right behind, left to the side, right cross over left,

left to the side, right behind, left to the side, right to place **LADY:** Mirror (prep that left foot for the next 2 ½ turns)

32-40 MAN: Cross left over right making ¼ turn to right, walk forward right-left-right, turning lady 2

1/4 turns to her left, shuffle left, shuffle right

LADY: Right cross over left making 1/4 turn left, completing 2 full turns in 3 counts, shuffle

right shuffle left

# 3 PADDLE TURNS (MAKING ¾ TURN) WITH SWAY & STYLE, ENDING IN CLOSED POSITION

40-48 MAN: Step forward on left turning right, forward on left turning right, forward on left turning

right, stepping back on left, with a bow, recover on right

**LADY:** Mirror

## **REPEAT**