Compte: 32
Mur: 4
Niveau:
Chorégraphe: Shirley Johnson
Musique: What Part of No - Lorrie Morgan


RIGHT HEEL TOGETHER, HEEL, STEP

1
2
3
4

## LEFT HEEL, TOGETHER, HEEL, STEP

5
6
$7 \quad$ Touch left heel forward 45 degrees (touching and facing approximately 10:30)
8 Step left foot beside right foot

## RIGHT HEEL, TOGETHER, LEFT HEEL TOGETHER

$9 \quad$ Touch right heel forward 45 degrees (touching and facing approximately 1:30)
Step right foot beside left foot
Touch left heel forward 45 degrees (touching and facing approximately 10:30)
Step left foot beside right foot

## KICK RIGHT FORWARD, BACK, STOMP

13 Kick right foot/leg forward
\& With right leg still extended bend right knee bringing right leg up back toward body
14 Kick right foot/leg forward
15 Step right foot back
16 Step left foot back
17 Step right foot back
18 Stomp (down) left foot in front of right foot (weight on both feet)

## HEEL SPLITS (LOUIE, LOUIE)

19

20

21

22

## STEP PIVOT ½ RIGHT, ¼ RIGHT

23
24
25 approximately 5:00 approximately 7:00 approximately 5:00 touching floor

Putting weight on balls of both feet, move left heel out to left side so left heel is pointing approximately $8: 00$ at same time move right heel out to right side so right heel is pointing

Leaving weight on balls of both feet, move left heel to right side, left heel pointing approximately 4:00, at same time move right heel to left side, right heel pointing

Leaving weight on balls of both feet, move left heel out to left side so left heel is pointing approximately 8:00, at same time move right heel out to right side so right heel is pointing

Leaving weight on balls of both feet, move heels back to center transferring weight to right foot (both feet are pointing to 12:00)

Step left ball of foot forward to 12:00, leaving right leg extended back with right toe/ball still
Pivot $1 / 2$ turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn) (now facing 6:00 o'clock) Step left ball of foot forward, leaving right leg extended back with right toe/ball touching floor

Pivot $1 / 4$ turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn) (now facing 9:00 o'clock)

## FORWARD HEEL STRUTS

27 Step left heel forward (do not put toe/ball down)
28 Set left toe/ball down (without lifting left heel off floor)
29 Step right heel forward (do not put toe/ball down)
30
Set right toe/ball down (without lifting right heel off floor)
Step left heel forward (do not put toe/ball down)
Set left toe/ball down (without lifting left heel off floor)
REPEAT

