Compte: 32
Mur: 2
Niveau: Intermediate
Chorégraphe: Michele Burton (USA) \& Michael Barr (USA)
Musique: My Give a Damn's Busted - Joe Diffie
HEEL HEEL, BEHIND AND CROSS, HEEL HEEL, BEHIND AND CROSS
1-2 Touch right heel to right diagonal, touch right heel to right diagonal
3\&4 Step right foot behind left, step left foot to left side, step right foot in front of left
5-6 Touch left heel to left diagonal, touch left heel to left diagonal
$7 \& 8$ Step left foot behind right, step right foot to right side, step left foot in front of right
$1 / 4$ TURN $1 / 4$ TURN HITCH, SHUFFLE LEFT, HINGE TURN LEFT HOLD, HIPS1-2 Turn $1 / 4$ right stepping forward on right foot, turn $1 / 4$ right on right foot hitching left foot besideright calfStep left foot to left, step right beside left, step left foot to left
Turn $1 / 2$ left (on ball of left foot) stepping right foot to right 5This sets you in a posed position with the right leg straight and the left knee popped. Optional arms: bringarms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor
$6 \quad$ Hold in the posed position
\&7 Push right hip left \& up, drop right hip to centered position
\&8 Push right hip left \& up, drop right hip to centered position
Optional shoulders:
\&7 Lift right shoulder, drop right shoulder
\&8 Lift right shoulder, drop right shoulder
Other shoulder will automatically move in opposition - don't think about it!
ROCK RETURN, ½ TURN SHUFFLE, ROCK RETURN, COASTER STEP
1-2 Step forward on left foot, return weight to right foot$3 \& 4 \quad$ Turn $1 / 4$ left stepping left foot to left, step right foot beside left, turn $1 / 4$ left stepping forward onleft foot
5-6 Step forward on right foot, return weight to left foot
$7 \& 8$ Step back on right foot, step left beside right, step right foot forward
HEEL STEP SIDE CROSS BACK, HEEL SYNCOPATED VINE
1-4
Touch left heel forward, step left foot left, cross right over left, step back on left foot
5\& Touch right heel on slight right diagonal, step right foot slightly back
6\& Step left in front of right, step right foot side right7\&8 Step left foot behind right, step right foot side right, step left foot in front of right
REPEAT
On wall 3, change counts 13-16 to the following:arms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor
6-8 Hold in the posed position
The words are: "no, sorry, nothin"
$6 \quad$ No: bend elbows, palms face up
7
Sorry: turn palms towards audience, lifting forearms
8 Nothin': flex wrists in disgust
Of course you are free to do whatever you want to display your "busted attitude"
On wall 6, change counts 13-16 to the following:5Same count 5 as above

