## **Nobody Knows**



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Eddie Ainsworth (UK) & Helen O'Malley (IRE)

Musique: Nobody Knows - Kevin Sharp



### LEFT CROSS, UNWIND FULL TURN, FORWARD LOCK STEP, SIDE ROCK & CROSS, SIDE ROCK & CROSS

1-2 Cross left in front of right foot, unwind a full turn over right shoulder (weight ends on	right
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foot)

3&4 Step forward on left foot, lock right foot behind left, step forward on left foot

Rock right foot to right side, recover weight back onto left, cross right foot forward in front of

left, (traveling slightly forward)

7&8 Rock left foot to left side, recover weight back onto right, cross left foot forward in front of

right, (traveling slightly forward)

# RIGHT SIDE, LEFT CROSS, RIGHT SIDE, LEFT CROSS, RIGHT SIDE, DIAGONALLY STEP BACK & CROSS X4

9-10	Step right foot to right side, cross left foot in front	of right

11&12 Step right foot to right side, cross left foot in front of right, step right foot to right side

Traveling diagonally left, step left foot back, cross right foot slightly in front of left foot, step

left foot back

&15&16 Cross right foot slightly in front of left, step left foot back, cross right foot slightly in front of

left, step left foot back

Remember that counts 13 to 16 are all traveling diagonally backwards and to the left

### HEEL JACKS, TOGETHER WITH 1/4 TURNS TWICE, STEP BACK RIGHT, LEFT, RIGHT LOCK STEP

&17&18 Step back on right foot, touch left heel forward, step back in place with left foot as you make

a ¼ turn over left shoulder, touch right foot next to left

&19&20 Repeat counts & 17 & 18

21-22 Step back on right foot, step back on left foot

Step back on right foot, lock left in front of right, step back on right

#### LEFT COASTER STEP, ½ RIGHT SWEEP, RIGHT ¼ TURN JAZZ BOX, LEFT SIDE ROCK, RECOVER

25&26 Step back on left foot, step right foot next to left, step forward on left foot 27-28 Pivot on ball of left foot, sweep right foot ½ a turn over left shoulder

29&30 Cross right foot in front of left, step back on left foot, step right foot to right side making ¼ turn

to the right

31-32 Rock left foot the left side, recover weight back onto right

#### **REPEAT**