# Nobody Wants To Be Lonely

Niveau: Intermediate

Chorégraphe: Peter Giam (SG)

Compte: 48

Musique: Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera

## SIDE POINT, TOUCH, SIDE POINT, SAILOR, SHUFFLE, ½ TURN RIGHT

- 1&2 Point right toe to right side, touch right toe beside left foot, point right toe to right side
- 3&4 Step right behind left foot, step left to left side, step right in place
- 5&6 Step left forward, step right together, step left forward
- 7&8 Rock right forward, on ball of left making ½ turn right, step right forward

## SIDE POINT, TOUCH, SIDE POINT, SAILOR, SHUFFLE, ½ TURN LEFT

- 1&2 Point left toe to left side, touch left toe beside right foot, point left toe to left side
- 3&4 Step left behind right foot, step right to right side, step left in place
- 5&6 Step right forward, step left together, step right forward
- 7&8 Rock left forward, on ball of right making ½ turn left, step left forward

## VINE RIGHT, TURN ¼ RIGHT, SHUFFLE, PIVOT ½ RIGHT, SHUFFLE

- 1-2 Step right to right side, step left behind right
- 3&4 Turn ¼ right, step right forward, step left together, step right forward
- 5-6 Step left forward, on ball of right making <sup>1</sup>/<sub>2</sub> turn right
- 7&8 Step left forward, step right together, step left forward

### TWINKLE, TWINKLE, SYNCOPATED WEAVE

- 1&2 Step right across in front of left, step left to left side, turning slightly to right, step right to right side with body facing slightly right
- 3&4 Step left across in front of right, step right to right side, turning slightly to left, step left to left side with body facing slightly left
- 5-6 Step right across in front of left, step left to left side
- 7&8 Across right behind left, step left to left side, across right in front of left

## TWINKLE, TWINKLE, SYNCOPATED WEAVE

- 1&2 Step left across in front of right, step right to right side, turning slightly to left, step left to left side with body facing slightly left
- 3&4 Step right across in front of left, step left to left side, turning slightly to right, step right to right side with body facing slightly right
- 5-6 Step left across in front of right, step right to right side
- 7&8 Across left behind of right, step right to right side, across left in front of right

#### SHUFFLE, SHUFFLE, BOUNCE TURN ¼ LEFT, SAILOR TRUN ¼ LEFT

- 1&2 Step right forward, step left together, step right forward
- 3&4 Step left forward, step right together, step left forward
- 5&6 Step right forward, bounce both heels twice making ¼ turn left
- 7&8 Cross left behind right, step right next to left making ¼ turn left, step left forward

## REPEAT





**Mur**: 4