

Not A Waltz

Compte: 32

Mur: 4

Niveau: Improver stroll

Chorégraphe: Gytal Multari & Rosie Multari (USA)

Musique: Kiss Me Once - Scooter Lee



LEFT SAILOR, SCUFF, RIGHT SAILOR SCUFF, LEFT COASTER, SCUFF, RIGHT SHUFFLE

Scuffs are very subtle, as in a soft-shoe dance

- | | |
|------|---|
| 1&2& | Step left behind right, step right to right, step left to left, scuff right |
| 3&4& | Step right behind left, step left to left, step right to right, scuff left |
| 5&6& | Step back on left, step back on right, step forward left, scuff right |
| 7&8 | Step forward right, step together with left, step forward right |

LEFT SCISSOR, RIGHT SCISSOR, STEP ¼ TURN CROSS, SIDE ROCK TOUCH

- | | |
|-------|--|
| 9&10 | Step left to left, bring right to left, cross left over right |
| 11&12 | Step right to right, bring left to right, cross right over left |
| 13&14 | Step left forward, turn ¼ to right, weight shift to right (&), cross left over right |
| 15&16 | Rock right to right side, weight shift to left, touch right next to left |

SCISSOR RIGHT, SCISSOR LEFT, LOCK STEP BACK, LOCK STEP BACK

- | | |
|-------|---|
| 17&18 | Step right to right, bring left to right, cross right over left |
| 19&20 | Step left to left, bring right to left, cross left over right |
| 21&22 | Step back on right, cross left over right, step back on right |
| 23&24 | Step back on left, cross right over left, step back on left |

TOUCH CROSS, TOUCH CROSS, TOUCH CROSS, TOUCH HOLD

- | | |
|-------|---|
| 25-26 | Touch right to right, cross right over left |
| 27-28 | Touch left to left, cross left behind right |
| 29-30 | Touch right to right, cross right over left |
| 31-32 | Touch left to left, hold |

REPEAT

ENDING

The dance is done only 4 times through, ending on the front wall. On count 32, replace

32 Hold

with

32 Cross left behind right

Then as music slows, repeat counts 25-32 slowly, as written. When instrumental music plays, begin the dance again, up to count 12, ending with

13-14 Touch to the left & hold

as music fades