Not Sc	•	Niveau: Intermediate		
Compte Chorégraphe	: Colleen Archer (AUS)	niveau. Intermediate		
• •	Sorry for Love - Céline Dic	on		
1&2	Right sailor (step/cross righ	ht behind left, step left to left side, replace weight r	right)	
3-4	Step left forward, rock back on right			
5&6		Turn ³ / ₄ left stepping left-right-left on spot		
7&8	Shuffle forward (right-left-ri	ight) (3:00)		
1-2	Step left forward, turn ¼ right, replace weight onto right			
3-4	Step left forward, turn ½ right taking weight onto right			
5&6	Shuffle to left side (left-right-left)			
7-8	Cross/rock right over left, ro	ock back onto left (12:00)		
1-2	Step right to right side, step left beside right			
3-4	Step right to right side, kick left forward to left diagonal			
5&6	Left coaster step back toward right diagonal (facing left diagonal) (step left back, step right beside left, step left forward)			
7-8	Step right forward, turn 1/2 lo	left taking weight onto left (face diagonal) (6:00)		
1-2	Step right forward to diagor	nal, rock back onto left		
3-4	Full turn right stepping right-left			
5-6	Full turn right stepping right-left			
7-8	Step right to right side, repl	lace weight onto left (6:00)		
Turns may be o	omitted with optional right vin	ne crossing left over right on 6		
1&2	Cross/shuffle to left (right-le	eft-right)		
3-4	Step left to left side, replace weight onto right			
&5-6	Step left beside right, step right to right side, replace weight onto left			
7-8	Step right back, turn 1/2 left	and step left forward (12:00)		
1-2	Step right forward, rock bac	ck onto left		
3&4	Shuffle back (right-left-right)			
5-6	Rock back on left, rock forv	ward onto right		
&7-8	Step left beside right, step right forward, turn 1/4 left taking weight onto left (9:00)			
1-2	Step/cross right over left. s	step left back (count 50)		

- Step/cross right over left, step left back (count 50) 1-2
- 3&4 Step right back, lock left over right, step right back
- 5-6 Rock/step left back, rock forward onto right
- Step left forward into 1/2 turn right, step right beside left, step left in place (3:00) 7&8
- 1-2 Step right back, step/cross left over right
- 3-4 Step right to right side, step/cross left behind right

THE LAST 12 COUNTS

- 5-6 Step/rock right to right side, replace weight onto left
- 7&8 Hinge turn ¹/₂ right and shuffle to right side (right-left-right) (9:00)
- 1&2 Step/cross left behind right, step right to right side, step/cross left over right
- 3-4 Step right to right side, turn 1/4 left taking weight forward onto left
- 5-6 Full turn left (moving forward) stepping right-left

7-8 Step right forward, rock weight back onto left (6:00)

REPEAT

When dancing to "One Thing Leads To Another" by Paulini Curuenavuli, replace the last 12 counts with5-6Step/rock right to right side, turn ¼ right and replace weight onto leftAdd finish here

&7-8 Step right back, step left in place, small kick right out to side (6:00)

RESTART

When dancing to "Sorry For Love" by Celine Dion

On walls 3 and 6, dance first 16 counts, then start the dance again. You will restart both times facing the 12:00 wall

On wall 7, when the music changes keep dancing at the same pace as before. This restart occurs during the long, drawn out note of "sorry"

1-50 Dance first 50 counts

Then dance the 2 count bridge

51-52 Turn ¼ right and step right to right side, replace weight onto left

And begin again. You will restart again facing the 12:00 wall

RESTART

When dancing to "One Thing Leads To Another" by Paulini CuruenavuliDuring fifth vanilla, dance first 42 counts as before then add 2 count tag41-42Step right forward, rock back onto left43-44Step back on right, rock forward onto left (rocking chair)Start dance from beginning, facing front.

FINISH

When dancing to "Sorry For Love" by Celine Dion Dance to count 24 (now facing 12:00 wall). Step right to right side, slowly drag left to touch beside right

FINISH

When dancing to "One Thing Leads To Another" by Paulini Curuenavuli Dance to count 62 then step right back, turn $\frac{1}{2}$ left and step left forward