

Not That Kind

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Karen Jones (UK) & Barry Porter (UK)

Musique: Not That Kind - Anastacia



STEP, BALL, STEP, BALL STEP ON RIGHT & LEFT DIAGONAL

- 1-2 Step right towards right diagonal, bring left foot up behind right (right heel to left instep)
- &3 Step right towards right diagonal, bring left foot up behind right (right heel to left instep)
- 4 Step right diagonally forward
- 5-6 Step left towards left diagonal, bring right foot up behind left (left heel to right instep)
- &7 Step left towards left diagonal, bring right foot up behind left (left heel to right instep)
- 8 Step left diagonally forward

PADDLE ¼ TURN LEFT TWICE, TOE SWITCH, CROSS LEFT OVER RIGHT

- 9-10 Touch right toe out to right as you ¼ turn to the left, repeat, (complete a ½ turn to face 6:00)
- &11 Step right foot next to left (&), point left toe to left side (11),
- 12 Step left over right

SLOW PIVOT WITH SHOULDER ACTION ¼ TURN LEFT

- 13 Step right foot forward
- Shoulder action--- when one shoulder goes down the opposite shoulder goes up**
- 14& Drop right shoulder down, drop left shoulder down
- 15 ¼ turn to left dropping right shoulder down with weight on right (now facing 3:00)
- 16 Drop left shoulder down and transfer weight on to left foot

SYNCOPATED JAZZ BOX WITH TOE POINT & FINGER CLICK

- 17-18 Step right over left, step back on left
- &19 Step back on ball of right, step left over right (ball cross)
- 20 Point right toe out to right at the same time click fingers out to right side and turn head to face right side

¼ TURN RIGHT, RIGHT COASTER STEP, STEP LEFT FORWARD

- 21 Keeping right toe where it is turn body ¼ turn right (now facing 6:00)
- 22& Step right foot back, step left together with right
- 23-24 Step right forward, step left forward

KICK, CROSS, BACK, ¼ TURN RIGHT, FORWARD, TOUCH

- 25& Kick right forward, step right over left
- 26& Step back left, ¼ turn right stepping slightly forward on right (now facing 9:00)
- 27-28 Step left forward, touch right toe next to left

KICK, CROSS, BACK, ½ TURN RIGHT, FORWARD, TOUCH

- 29& Kick right forward, step right over left
- 30& Step back left, ½ turn right stepping slightly forward on right (now facing 3:00)
- 31-32 Step left forward, touch right toe next to left

REPEAT