

# #1 Reason

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Rose Grant (CAN)

Musique: Give Me One Reason - Tracy Chapman



Start intro. on the 17th beat or 2X8 count

## INTRO

(To be done only once at the beginning of the dance)

### TOUCH, LIFT, TOUCH, HITCH, CROSS STEP

- 1&2 Touch the right toe to the right side, lift up, touch down to right side
- 3-4 Hitch the right and cross behind the left, step down on the right
- 5&6 Touch the left toe to the left side, lift up, touch down to left side
- 7-8 Hitch the left and cross behind the right, step down on the left

9-16 Repeat 1 to 8

17-32 Repeat steps 1 to 16 but cross the appropriate foot in front

## PART "A"

### STEP, CROSS, SHUFFLE, ROCK-STEP, COASTER STEP, ½ TURN, BODY ROLLS

- 1-2 Step side right, cross the left behind
- 3&4 Shuffle in place right, left, right
- 5-6 Rock forward on the left, back on the right,
- 7&8 Left coaster step (back on left, together right, forward left)
- 9-10 Step forward on the right -½ turn left, step on left
- 11-14 Bring the right together with the left while doing two to the right body rolls
- 15-16 Two more quick to the right body rolls for 2 beats

Repeat 1 to 16, Two more times (End facing the back)

## PART " B "

### HEEL SWIVELS-OR \*FANS

- 1& With the right slightly behind left, swivel heels in, and out
- 2& With the left slightly behind right, swivel heels in, and out
- 3&4& With the right slightly behind the left, swivel heels in, out, in, out (weight on right)
- 5& With the left slightly in front of right, swivel heels in, and out
- 6& With the right slightly in front of left, swivel heels in, and out
- 7&8& With the left slightly in front of right, swivel heels in, out, in, out (weight on right)

\*Alternative Steps are Fans, 2 Right, 2 Left (weight on right)

### STEP, DRAG-STEP-DRAG-STEP, TO THE SIDES

- 9-10 Step side left, drag right to it
- 11&12 Step side left- drag right to it-step side left
- 13-14 Step side right, drag left to it
- 15&16 Step side right-drag left to it-step side right

### ½ TURN RIGHT, POINT, HOP/CHANGE, POINT AND HOLD

- &17-18 Pivoting on the right ½ turn to right, point left to side, hold for 1 beat
- &19-20 Hop on left, point right toe to side, hold for 1 beat
- &21-22 Hop on right, point left toe to side, hold for 1 beat
- &23-24 Hop on left, point right toe to side, hold for left beat

### OZ STEPS, MOVING VERY SLIGHTLY FORWARD

- 25-26& Right heel forward (weight on right), cross left behind (weight on left), step together right

27-28& Left heel forward (weight on left), cross right behind (weight on right), step together left  
29-30& Right heel forward (weight on right), cross left behind (weight on left), step together right  
31-32& Left heel forward (weight on left), cross right behind (weight on right), step together left

#### **HEEL, TOE TOUCHES, TAPS**

33-34 Touch right heel forward, touch right toe back  
35-36& Touch right heel forward for two taps, hop on right  
37-38 Touch left heel forward, touch left toe back  
39-40 Touch left heel forward for two taps

#### **BALL CROSS, KICK, CROSS, UNWIND**

&41 Step down on the ball of the left foot, cross the right over the left (weight on right)  
42-44 Kick the left forward, cross over the right, unwind  $\frac{1}{2}$  turn to the right (weight on right)  
45-48 Repeat steps & 41 to 44 (weight on the left)

#### **SEQUENCE:**

1-intro (1 time only x 32 counts)  
3 -part a (3 x 16 counts, start facing front)  
3 -part b (3 x 48 counts)  
3 -part a (3 x 16-musical section-start facing front)  
3 -part b (3 x 48 to end of song, end facing front)

---