

Objection To Tango

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Al Marshall (USA)

Musique: Objection (Tango) - Shakira



Dance begins with drums and cymbal crash (18 seconds into intro)

LEFT RUMBA

1-4 Step left to left, step right together, step left forward, hold

RIGHT STEP AND HIP BUMPS, LEFT STEP AND HIP BUMPS

5-8 Step diagonally forward to right, bump hips right, left, right (left palm over navel)

9-12 Step diagonally forward to left, bump hips left, right, left (right palm over navel)

RIGHT RUMBA, TOE STRUTS

13-16 Step right to right, step left together, step right back, hold

17-20 Step left toe across right, toe down, step right toe to right, toe down

LEFT CROSS, ¼ RIGHT, LEFT CROSS, TOE STRUTS

21-24 Left cross right, pivot ¼ to right and recover on right, left cross right, hold

25-28 Step right toe to right, toe down, step left toe across right, toe down

STEP RIGHT, RECOVER, ¾ RIGHT TURN

29-32 Step right diagonally forward to right, pivot ¾ to right and recover on left, step right forward, hold

DIAGONAL, TOGETHER, AND CROSSES

33-36 Step left diagonally forward to left, step right beside, left cross right, hold

37-40 Step right diagonally forward to right, step left beside, right cross left, hold

41-44 Repeat 33-36

WALK BACK AND SHIMMY

45-48 Walk back right, left, right, hold

Holding arms out to side and shimmy shoulders

49-52 Walk back left, right, left, hold

Holding arms out to side and shimmy shoulders

RIGHT VINE WITH ¼ RIGHT TURN, LEFT FORWARD, RECOVER, BACK LEFT

53-56 Step right to right, left behind right, right to right side with ¼ right turn, hold

57-60 Step left forward, recover on right, step left beside right, hold

RIGHT RUMBA

61-64 Step right to right, step left beside right, step right back, hold

REPEAT