

Odds On

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: June Hulcombe (AUS) & Barbara Willshire (AUS)

Musique: What Are We Doing In Love - Mark Chesnutt



RIGHT MONTEREY ½ TURN RIGHT, LEFT MONTEREY ¼ TURN LEFT

- 1-2 Touch right to right side, turning ½ turn right on ball of left, step right next to left
- 3-4 Touch left to left side, touch left next to right (½ Monterey)
- 5-6 Touch left to left side, turning ¼ turn left on ball of right step left next to right
- 7-8 Touch right to right side, touch right next to left (¼ Monterey)

ROCK FORWARD, BACK, BACK, FORWARD, STEP, LOCK, STEP, SCUFF

- 1-2 Rock forward on to right, recover back on to left
- 3-4 Rock back on to right, recover forward on to left (rocking chair)
- 5-6 Step right forward, lock/step left behind right
- 7-8 Step right forward, scuff left forward

STEP FORWARD, TWIST, TWIST, KICK, STEP BACK, TWIST, TWIST, KICK

- 1-2 Step/stomp left forward, twist both heels to left
- 3-4 Twist both heels back to center, low kick left forward
- 5-6 Step left back, twist both heels to right
- 7-8 Twist both heels back to center, low kick right forward

ROCK BACK, RECOVER, STEP FORWARD, PIVOT ½, 2 X TOE STRUTS

- 1-2 Rock/step back on to right, recover forward on to left
- 3-4 Step right forward, turn ½ turn left take weight on to left (pivot)
- 5-6 Step right toe forward, drop right heel
- 7-8 Step left toe forward, drop left heel

ROLLING VINE RIGHT WITH SCUFF, FORWARD, TOUCH, BACK, TOUCH

- 1-2 Step right ¼ right, turning right step left ½ back
- 3-4 Turning ¼ right step right to right side, small scuff left forward
- 5-6 Step left forward, touch right toe next to left heel (clap)
- 7-8 Step right back, touch left next to right

ROLLING VINE LEFT WITH SCUFF, FORWARD, TOUCH, BACK, TOUCH

- 1-2 Step left ¼ left, turning left step right ½ back
- 3-4 Turning ¼ left step left to left side, small scuff right forward
- 5-6 Step right forward, touch left toe next to right heel (clap)
- 7-8 Step left back, touch right next to left

BACK, LOCK, BACK, LOCK, ROCK BACK, RECOVER, PIVOT ¼ LEFT

- 1-2 Step right back, lock/step left over right
- 3-4 Step right back, lock/step left over right
- 5-6 Rock back on to right, recover forward on to left
- 7-8 Step right forward, turn ¼ left (weight left)

RIGHT JAZZ BOX, HOLD, LEFT JAZZ BOX, HOLD

- 1-2 Step right across in front of left, step left back
- 3-4 Step right to right side, hold
- 5-6 Step left across in front of right, step right back

7-8

Step left to left side, hold

REPEAT

TAG

At the end of walls 1 & 3, simply bump hips right, left
