

Oh Darlin'

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Judith Campbell (NZ)

Musique: Red Lips, Blue Eyes, Little White Lies - Gary Allan



STEP, WALK WALK, SHUFFLE FORWARD, BALL STEP, ROCK BEHIND, SHUFFLE ACROSS

- &1-2-3&4 Step right foot back slightly, two walks forward left, right, shuffle forward on left foot (left-right-left)
- &5-6 Step right foot to right side, step left in place, step right foot behind left foot (taking the weight)
- 7&8 Shuffle left across right to right (left-right-left) (12:00)

BALL JACKS, STEP, ROCK FORWARD BACK, TRIPLE FULL TURN

- &1&2 Step right slightly to right, cross left over right (in front), step right slightly back right, heel dig left 45
- &3&4 Step left slightly back, cross right over left (in front), step left slightly back left, heel dig right 45
- &5-6-7&8 Step right next to left, rock forward onto left, recover back onto right, triple turn a full turn left on the spot (left-right-left) (12:00)

Easier option for full turn: do a triple on the spot without the turn

HIP SWAY RIGHT LEFT, SIDE SHUFFLE, ROCK RECOVER, ¼ TURN STEP HOLD

- 1-2-3&4 Step right to right side swaying hips to right then left, side shuffle to right (right-left-right)
- 5-6-7-8 Rock/step left back, recover forward onto right foot, turning ¼ to left step forward on left, hold.(9:00)

STEP, WALK WALK WALK, HOLD, STEP, ROCK RECOVER, SHUFFLE BACK

- &1-2-3-4 Step right up next to left foot, three walks forward (left-right-left), hold
- &5-6 Step right up next to left foot, rock forward on left, recover back onto right (taking the weight)
- 7&8 Shuffle back on left foot. (left-right-left) (9:00)

Restart from here on walls 3 and 6

SIDE ROCK RECOVER, SAILOR STEP, TOUCH ½ TURN, CROSS UNWIND ½

- 1-2-3&4 Step right to right side, recover onto left foot, step right behind left, step left to left, step right in place (sailor step)
- 5-6 Touch/tap left back, turn ½ to left (changing weight onto left foot), (3:00)
- 7-8 Cross right ball of foot over left instep, unwind ½ to left (changing weight onto left foot) (9:00)

KICK BALL STEP, KICK BALL STEP, CROSS KICK, SIDE KICK, TAP ½ TURN

- 1&2 Kick right foot across left foot, step right foot next to left, step forward on left foot
- 3&4 Kick right foot across left foot, step right foot next to left, step forward on left foot (these 4 counts are done moving forward)
- 5-6 Kick right foot across left foot, kick right foot out to right side
- 7-8 Tap right foot behind, leaving the foot in place as you turn ½ to right (transfer weight onto left foot) (3:00)

REPEAT

RESTART

On walls 3 & 6, dance the first 32 counts, then restart the dance.