

Compte: 48 Mur: 0 Niveau:

Chorégraphe: Philip Osmond (AUS)

Musique: Double Bogey Blues - Mickey Jones



### FORWARD, ROCK BACK, CHA-CHA-CHA, BACK WITH 1/4 TURN RIGHT, ROCK

1-4 Step left forward, rock back on right, triple step left-right-left

5-6 Swing back right turning ¼ turn right (facing 3 o'clock), rock forward on left

## FULL TURN, FORWARD, KICK, BACK COASTER, PIVOT, PIVOT, BACK

1-2 Step forward left (facing 3 o'clock) kick forward right

3&4 Back right, back left together, forward right

5-6 Forward left, on balls of both feet-pivot ½ turn right

7-8 Pivot ½ turn left (facing 3 o'clock), back left

### BACK CROSS, BACK CROSS, BACK, 1/4 LEFT, BACK, SIDE, FULL TURN

&1&2&3 Slide right over and in front of left, back left, slide right over and in front of left. Back left
4-5&6 Turning ¼ left-step back right, step left to side, turning full turn left-right-left-right (facing 12)

o'clock)

## OUT, OUT, IN, IN, OUT, OUT, CLAP

&1&2 Left to side, right to side, left to center, right to center

&3-4 Left to side, right to side, clap

### BEND, HIP SWING, STRAIGHTEN, BEND, HIP SWING, STRAIGHTEN, CLAP, CLAP

1-3 Bend both knees, swing right hip to side, straighten up

4-6 Bend both knees, swing left hip to side, straighten up, clap, clap (weight on right)

# FORWARD, ¼ TWIST, HIP BUMPS, FORWARD, ¼ TWIST, HIP BUMPS, FORWARD, ¼ TWIST, HIP BUMPS

### The following steps are danced progressing forward towards 12 o'clock, head kept facing towards 12 o'clock

1 Step left forward with a ¼ twist right on ball of left foot (body facing 3 o'clock)

&2 Double left hip bumps towards 12 o'clock

3 Step right forward (towards 12 o'clock) with a ¼ twist left,(body facing 9 o'clock)

&4 Double right hip bumps towards 12 o'clock

5 Step left forward (towards 12 o'clock)with a ¼ twist right(body facing 3 o'clock)

&6 Double left hip bumps towards 12 o'clock

### BOX STEP WITH 1/2 TURN RIGHT, FORWARD, TOUCH

1-4 Step right forward (towards 12 o'clock) across in front of left, back left, turning ½ turn right-

forward right, touch left together (facing 6 o'clock)

### SIDE, HIP BUMPS, ½ TURN, HIP BUMPS, ½ TURN, HIP BUMPS, BACK COASTER

1&2 Step left to side with double hip bumps left

Turning ½ turn left-step right to side with double hip bumps right (facing 12 o'clock)

Turning ½ turn right - step left to side with double hip bumps left (facing 6 o'clock)

7&8 Back right, back left together, forward right

#### **REPEAT**