# Oh, Baby



Compte: 32 Mur: 0 Niveau: Chorégraphe: Diann Adams (USA) & Deborah Bates (USA) Musique: Bad Case of Missing You - The Oak Ridge Boys



### Position: Right Side-By-Side Position. Partners on same footwork

#### TRAVELING SAILOR SHUFFLES

1&2	Cross right foot behind left and step; step to the left on left foot; step right foot next to left
3&4	Cross left foot behind right and step; step to the right on right foot; step left foot next to right
5&6	Cross right foot behind left and step; step to the left on left foot; step right foot next to left
7&8	Cross left foot behind right and step; step to the right on right foot; step left foot next to right

# FORWARD WALK WITH KNEE TWIST, FORWARD SHUFFLES

9&10	Step forward on ball	of right foot and twi	st right knee to the	e right; twist right knee to the left;

bring knee to center and step down onto right foot

Step forward on ball of left foot and twist left knee to the left; twist left knee to the right; bring 11&12

knee to center and step down onto left foot

13&14 Shuffle forward (right, left, right) 15&16 Shuffle forward (left, right, left)

## FORWARD WALK, FORWARD SHUFFLE, MILITARY PIVOT, FORWARD SHUFFLE

17-18	Step forward or	n right foot: step	forward on left foot
17 10	OLOD IOI Wala oi	I HIGHT TOOL, SLOP	ioi wai a oii ioit ioot

19&20 Shuffle forward (right, left, right)

21-22 Step forward on left foot; pivot a ½ turn to the right on ball of left foot and shift weight to right

foot

23&24 Shuffle forward (left, right, left)

Partner now facing RLOD in the Left Side-By-Side Position

# FORWARD STEP, TOE TOUCH, COASTER STEP, MILITARY PIVOT, ROCK-RECOVER-TOUCH

Release right hands and raise left hands. Partners turn under upraised joined hands

25-26 Step forward on right foot; touch left toe next to right foot

27&28 Step back on left foot; step right foot next to left; step forward on left foot

29-30 Step forward on right foot; pivot a ½ turn to the left on ball of right foot and shift weight to left

31&32 Step forward on right foot; rock back onto left foot; touch right foot next to left

Partners now facing LOD in the Right Side-By-Side Position

#### **REPEAT**