One Dollar Shuffle

Compte: 35	**Mur:** 2	**Niveau:**	

Chorégraphe: Dan Testa (USA)

Musique: Money - Pink Floyd

When using "Money", start dancing 35 counts after the bass guitar starts. This will be five measures since the song starts in 7/4 time. After nine walls, the time signature will change to 4/4 and will remain there for eight walls. The 4/4 section is 144 bpm. The time signature will return to 7/4 time and the music will slow to 128 bpm for the last verse. The time signature changes to 4/4 again as the music fades.

When using "I Love You Too Much", start dancing after Steve says, "One, Two, Three, Four!". The dance counts will be half the speed of Steve's counts resulting in a 92 counts per minute dance.

SHUFFLES AND ROCKS IN A SEMICIRCULAR PATTERN

1&2	Right side shuffle to the right
3	Rock forward left crossing at a 45 degree angle over the right
4	Step in place on the right
5&6	Left shuffle diagonally forward towards 1:30
7	Rock right to right side
8	Step in place on the left
9&10	Right shuffle diagonally forward towards 10:30
11&12	Left side shuffle to the left

STEP STEP PIVOT

13	Face 1:30 and rock back on the right towards 7:30
14	Step in place left
15	Pivot turn ½ to the right ending with weight on right facing 7:30

FOUR SHUFFLES

16&17	Crossing over right, left shuffle towards 9:00 and face 9:00
18&19	Right shuffle forward
20&21	Left shuffle forward
22&23	Right shuffle diagonally backwards towards 1:30

STEP PIVOT STEP

24	Step forward left
25	Pivot turn ¼ to right (facing 12:00 with weight on right)
26	Step left next to right

FOUR COUNT SHIMMY STEP

27	Large step right to right
28	Start dragging the left foot towards right and shimmying
29	Finish dragging left foot to right while shimmying
30	Shift weight to left foot and clap

MONTEREY TURN AND STOMP

31	Touch out to right with right
32	Turn ½ to the right and step on right next to left
33-34	Touch left out to left; step left next to right
35	Stomp right leaving weight on the left foot

REPEAT