# Ooh My My (P)



Compte: 36 Mur: 0 Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: You Walked In - Lonestar



Position: Right open promenade, holding inside hands (man's right; lady's left)

Partners on opposite footwork. Man's steps are listed.

### FORWARD WALK, TURNING JAZZ SQUARE

Step forward on right foot; step forward on left foot
Step forward on right foot; step forward on left foot
Cross step right foot over left; step back on left foot

7-8 Step ½ turn to the right on right foot; touch left foot next to right

End in double hand hold position partners facing each other

### **ROLLING TURN WITH TOUCH, HIP SWAYS**

#### Release hands before beginning rolling turn

9 Step on left foot and begin a full to the left rolling turn toward LOD

Step on right foot and continue full to the left rolling turn

Step on left foot and complete full to the left rolling turn

Touch right foot next to left (join hands)

Sway hips to the right; sway hips to the left

15-16 Sway hips to the right; sway hips to the left (release hands)

## JUMP BACK WITH HAND SLAPS, JUMP FORWARD WITH HAND SLAPS, PIVOT, FORWARD SHUFFLE, ROCK STEP, PIVOT

Jump back onto right footJump back onto left foot

Hold and slap hands with partner (at shoulder level)

& Jump forward onto right footJump forward onto left foot

Hold and slap hands with partner (at shoulder level)

### After hand slap man places his left hand on top of her right hand

& Pivot ¼ turn to the right (to the right) on ball of left foot

21&22 Shuffle forward (right, left, right)

23-24 Rock step forward on left foot; rock back onto right foot (release hands)

& Pivot ½ turn to the left (to the left) on ball of right foot

#### **ROLLING TURN WITH A BRUSH**

25 Step forward on left foot and begin a full to the left rolling turn traveling forward

Step on right foot and continue full to the left rolling turn
Step on left foot and complete full to the left rolling turn

28 Brush right foot next to left

Partners end facing LOD back in right open promenade position - holding inside hands

### WALK, WALK, ROCK STEP

29-30	Walk forward on right foot; walk forward on left foot
31-32	Rock step forward on right foot; rock back onto left foot
33-34	Walk forward on right foot; walk forward on left foot
35-36	Rock step forward on right foot; rock back onto left foot

### **REPEAT**

