Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Chee Kiang Lim (SG) - December 2004
Musique: Oops!... I Did It Again - Britney Spears

FOOT SLIDE TOE SLIDE (X4), POINT HITCH STEP (TWICE)
\&1 Slide right foot back, slide left toe back to right instep
\&2 Slide left foot back, slide right toe back to left instep
\& $3 \& 4$
Repeat above steps
5\&6 Point right to right, hitch right slightly across left, step right forward
7\&8 Point left to left, hitch left slightly across right, step left forward
Styling: dip right and left shoulders as you do the foot \& toe slides

## DIAGONAL FORWARD LOCK STEPS AND FORWARD SHUFFLES (TWICE)

1-2 Step right diagonally forward, lock left on the right side of right
3\&4 Step right diagonally forward, step left besides right, step right forward
5-6 Step left diagonally forward, lock right on the left side of left
7\&8
Step left diagonally forward, step right besides left, step left forward
SIDE ROCK, SAILOR STEP (HALF TURN), SIDE ROCK CROSS, SYNCOPATED WEAVE
1-2
3\&4
5\&6
\&7\&8
STEP TAP (TWICE), SYNCOPATED STEP TAPS
1-2 Step right to right, tap left besides right instep
3-4 Step left to left, tap right besides left instep
Styling: dip right \& left shoulders
\&5\&6 Repeat steps 1-4 in syncopated counts
\&7\&8 Repeat again
QUARTER TURN, WALK, FORWARD AND BACK MAMBO, WALK FORWARD AND HALF TURN
1-2 Turn $1 / 4$ right and step right forward, walk forward on left
3\&4 Step right forward, recover on left, step right back
5\&6 Step left back, recover on right, step left forward
\&7-8 Walk right, left and turn $1 / 2$ right (weigh remains on left)
Styling: lean back slightly with an attitude, if you like
WALK FORWARD, ROCKING CHAIRS (TWICE), WALK FORWARD AND QUARTER TURN
1-2 Step down on right, walk forward on left
3\&4 Step right forward, recover on left, step right back
5\&6 Step left back, recover on right, step left forward
\&7-8 Walk right, left and turn $1 / 4$ right (weigh remains on left)
REPEAT
RESTART
Restart after count 32 on walls $2,5,6$, and 7
TAG
This is the dialogue part of the song. I didn't want to put in steps because silent counting won't be easy for
some folks. So I put in arms and head action, much like a modern dance.
"All aboard, ..." : look down, arms down. Keep absolutely still
"Oh, it's beautiful....baby I went down and got it for you" slowly raise arms over head and slowly put them down again
"Oh, you shouldn't have...." : remain still, then look up suddenly
Prepare to restart the dance immediately after this

## FINISH

\&7\&8
Forward right, tap left behind right, turn $1 / 2$ left and step forward left, tap right behind left

