

# Opposites Attract

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

**Musique:** Opposites Attract - Paula Abdul



## **DOROTHY-STEP, STEP, TOUCH, STEP, SCUFF, STEP, BUMPS**

- 1-2& Step forward right, lock left behind right, step forward right  
3&4 Step left forward, pivot ½ right touch right forward (6:00), step right forward  
5-6 Scuff left, step left forward  
7&8 Step right forward taking weight, bump left back, bump right forward

## **CROSS, STEP, TRIPLE ½, SCUFF, HITCH, TOUCH, PIVOT, PIVOT, HITCH**

- 1-2 Step left over right, step back on right  
3&4 ¼ left step left to side (3:00), step right in place beside left, ¼ left step left forward (12:00)  
5&6 Scuff right, hitch right, touch right toe back  
7-8 Pivot ¼ right with right heel remaining off the floor knee slightly bent (3:00), pivot ¼ right and hitch right (6:00)

**Restart point on wall 8 only**

## **PRESS, RECOVER, COASTER-KICK, STEP, WALK, WALK, ROCK, RECOVER, TURN**

- 1-2 Press right forward, recover weight to left  
3&4& Step back on right, step left in place beside right, kick right forward, step right in place beside left  
5-6 Walk forward left, walk forward right  
7&8 Rock forward on left, recover weight to right, ½ left step forward on left

## **STEP, TURN, POINT, HOLD, TURN, POINT, HOLD, TOUCH, TOUCH, BEHIND, SIDE, STEP**

- 1&2 Step right forward, pivot ½ left (6:00), pivot ¼ left pointing right to side (3:00)  
3&4 Hold, ½ right Monterey (9:00), point left to side  
5&6 Hold, touch left in place beside right, touch left to left side  
7&8 Step left behind right, step right to side, step forward on left

**REPEAT**

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