

Compte: 32**Mur:** 4**Niveau:** Improver**Chorégraphe:** Alan Birchall (UK)**Musique:** Otis Redding - Sara Evans**FORWARD LOCK, STEP, STEP ½ PIVOT, ¼ SIDE SHUFFLE, CROSS, STEP**

- 1&2 Step forward on right, lock left behind right, step forward on right
3-4 Step forward on left, ½ pivot right (6:00)
5&6 Making ¼ turn right step left to left, right, by left, left to left (9:00)
7-8 Cross right over left, step left to left

BEHIND, POINT, CROSS SHUFFLE, POINT, CROSS, BACK LOCK

- 9-10 Cross point right behind left, point right to right
These steps should feel like you touch and hold. Accentuate steps 9-10 by sharply moving shoulders slightly to match footwork

- 11&12 Cross right over left, step left to left, cross right over left
13-14 Point left to left, cross left over right

These steps should feel like you touch and hold. Accentuate steps 13-14 by sharply moving shoulders slightly to match footwork

- 15&16 Step back on right, lock left over right, step back on right

STEP, TOUCH, STEP, TOUCH, ROCK, RECOVER, ½ SHUFFLE TURN

- 17-18 Step back on left, touch right in front of left
19-20 Step forward on right, touch left by right
21-22 Rock forward on left, recover on right
23&24 Make ½ triple turn left stepping left, right, left (3:00)

ROCK, RECOVER, BEHIND, SIDE, TURN, ROCK, RECOVER, SWEEP, UNWIND ¾

- 25-26 Rock forward on right, recover on left
27&28 Cross right behind left, step left making ¼ turn left, step forward on right (12:00)
Alternative avoiding turn: cross right behind left, step left to left, cross right over left
29-30 Rock forward on left, recover on right
31-32 Sweep left around behind right, unwind ¾ turn left (weight ends on left facing 3:00)

Alternatives:

¾ ronde turn left over two counts avoiding turn; left coaster step

REPEAT