Our Dance	
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Compte: 32

Niveau: Improver

Chorégraphe: Nancy Franklin (USA) & Carlene Silva (USA)

Musique: Six Days On the Road - Sawyer Brown

HEEL TAPS (POINTING RIGHT THUMB), KNEE LIFT

- 1 Tap right heel forward pointing toes slightly to the left (point right thumb to left if front of body)
- 2 Tap right heel forward at a 45 degree angle pointing toes slightly to the right (point thumb to right)
- 3 Tap right heel forward pointing toes straight up (point thumb straight up)
- 4 Lift right knee (point right thumb over right shoulder)

STEP BACK, TOUCH, STEP FORWARD, BRUSH

- 5-6 Step back on right, touch left toe back
- 7-8 Step forward on left, brush right forward

STEP RIGHT, SLIDE, TOUCH, CLAP, STEP LEFT, SLIDE, TOUCH, CLAP

- 9-10 Step right forward at 45 degree angle to the right (body is still facing forward), slide left foot beside right
- 11-12 Touch left toe beside right foot, clap
- 13-14 Step left forward at 45 degree angle to the left (body is still facing forward), slide right foot beside left
- 15-16 Touch right toe beside left foot, clap

TOE, HEEL, TOE, HEEL WALK BACK, ¼ TURN RIGHT, HEEL TOE WALK FORWARD

- 17-18 Step back on ball of right foot, drop right heel
- 19-20 Step back on ball of left foot, drop left heel

Optional: Finger snaps on counts 18 and 20

- 21-22 Step back on ball of right foot, turn ¼ turn right on ball of right foot dropping right heel
- 23-24 Step forward on left heel, drop left toe

SHOULDER 'PUMPS' TO RIGHT AND LEFT (SHOULDER 'PUMPS' ARE A CONTINUOUS MOTION) Lean and shift weight to right on counts 25-28

- 25 Step right foot to right dropping right shoulder and lifting left shoulder
- &26 Drop left shoulder/lift right, drop right shoulder/lift left
- &27&28 Repeat counts &26 two more times

Lean and shift weight to left on counts 29-32

- &29&30 Continue shoulder 'pumps' to left.
- &31&32 Continue shoulder 'pumps' to left. End with wright on left, shoulders level

During shoulder 'pumps', hands make fists in front of waist, moving up and down with shoulder movement

REPEAT





Mur: 4