

# Our Waltz (P)

Compte: 72

Mur: 0

Niveau: Partner

Chorégraphe: Kevin French & Natalie Besant

Musique: Lost in the Feeling - Mark Chesnutt



**Position: Side by Side (Sweetheart position). Same footwork unless stated**

## **BASIC WALTZ PATTERN**

1-3 Step forward left, right, left

4-6 Step forward right, left, right

**Lady moves to the left in front of man, in Indian Position, extension of arms**

7-9 Left cross over right, step right, step left progressing forward

10-12 Right cross over left, step right progressing forward

## **BASIC FULL TURN**

13-15 **MAN:** Step forward left, right, left

**Raising both hands above lady's head**

**LADY:** 3 Step turn to the right stepping left, right, left

16-18 **BOTH:** Step forward right, left, right, extension of arms

19-24 Repeat steps 7-12

25-30 Repeat steps 13-18

## **LEFT VINE**

31-33 Step left to left side, cross right behind left, step & rock left to left side

## **RIGHT VINE (ROLLING VINE)**

34-36 **MAN:** Step right to right, step left behind right, step right to right side

**LADY:** 3 Step full turn to the right stepping right, left, right

**Keep hold of both hands raised above lady's head**

## **AROUND THE WORLD**

37-39 **MAN:** Step left, right, left in place

**LADY:** Step left, right, left making full turn to the right stepping around back of man

**Raise left then right hand over man's head into VW position, lady is now on man's left side**

40-42 **BOTH:** Step forward right, left, right

43-45 Step forward left, pivot ½ a turn right, step forward left dropping left hands, raising right

46-48 **MAN:** Step forward right, pivot ½ a turn over right shoulder, step forward right (keeping right hands raised)

**LADY:** Step forward on right, left, right making full turn to the right (keeping right hands raised)

**Lady facing RLOD, man facing LOD in arch position, right hands raised, left hands on partners waist**

49-51 **BOTH:** Pinwheel turn on the spot to the left step left, right, left making ½ a turn

52-54 Pinwheel turn to the left on the spot step right, left, right making ½ a turn

55-57 **MAN:** Step left, right, left in place

**LADY:** Stepping left, right, left making ½ a turn to the left over left shoulder behind the man

**Drop left hands bringing right hands over man's head**

## **BOTH: BASIC PATTERN, ½ TURN, ½ TURN OVER RIGHT SHOULDER**

58-60 Stepping forward right, left, right

**Dropping right hand to lady's waist into skaters position**

61-63 Step left making  $\frac{1}{4}$  turn, step right  $\frac{1}{4}$  turn, step back on left

**Keeping hands in skaters position**

64-66 Stepping back on right making  $\frac{1}{2}$  a turn to the right, step forward left, step forward right

**Release left hands raise right**

**BOTH: FULL TURN TO THE RIGHT**

67-69 Step forward left, right, left while progressing forward (right hand remains raised)

70-72 Step forward right, left, right (back into Sweetheart Position)

**REPEAT**

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