

Over Drive

Compte: 70

Mur: 2

Niveau: Improver



Chorégraphe: Jan Wyllie (AUS)

Musique: Cheating On the Blues - Brooks & Dunn

- | | |
|-------|--|
| 1-4 | Step right to right, step left behind right, step right to right, stomp left beside right |
| 5-8 | Turn heels to left, turn toes to left, turn heel to left, hold |
| 9-12 | Rock/step back on right, rock forward on left, step forward on right, hold |
| 13-14 | Rock/step forward on left, rock back on right |
| 15-16 | Step back on left making ¼ turn left, touch right beside left |
| 17-32 | Repeat above 16 counts |
| 33-36 | Big step to the right on right taking 2 counts, slide left to right taking 2 counts |
| 37-40 | Step right to right, step left beside right, step right to right, tap left beside right |
| 41-44 | Step left to left, tap right beside left, step right to right, tap left beside right |
| 45-48 | Step left to left, step right beside left, step left to left making ¼ turn left, scuff right forward |
| 49-52 | Rock/step forward on right, rock back on left, step back on right, hold |
| 53-56 | Rock/step back on left, rock forward on right, step forward on left, hold |
| 57-60 | Step forward on right, pivot ¼ left transferring weight to left, step forward on right, hold |
| 61-64 | Step forward on left, pivot ½ right transferring weight to right, step forward on left, hold |
| 65-66 | Step right to right bumping hips to the right twice |
| 67-68 | Bump hips to the left twice |
| 69-70 | Bump hips right, bump hips left |

REPEAT

TAG

After wall 2. You will be facing the front. Do the following steps before starting dance again

- | | |
|-------|--|
| 1-4 | Rock/step right to right, rock/return weight to left, step right across left, hold |
| 5-8 | Rock/step left to left, rock/return weight to right, step left across right, hold |
| 9-12 | Sweep right to touch in front, hold, sweep right back, hold (Charleston) |
| 13-16 | Sweep left to touch behind, hold, sweep left to front, hold (Charleston) |
| 17-20 | Rock/step forward on right, rock back on left, step back on right, touch left beside right |
| 21-22 | Step left to left, touch right beside left |

ENDING

Final wall faces the back. Make count 15 a ½ turn instead of a ¼ and finish the dance facing the front