

Owensburg Twist

COPPER KNOB
STEPSHEETS

Compte: 80

Mur: 0

Niveau:

Chorégraphe: Don Heisler

Musique: Unknown



This 2 wall line dance was designed to begin on the 1st two words of the vocal. To keep the heel swivels in sync throughout the entire dance, when you are doing the dance for the 3rd time through its 80 counts, eliminate steps 73-80. That will be exactly after Ronnie Milsap sings, "that's tuff, that's tuff" at the end of the chorus.

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|-------|--|
| 1-2 | Tap left heel forward, touch left next to right. |
| 3-4 | Tap left to left side, touch left next to right. |
| 5-6 | Touch left toe back, scuff left forward past right. |
| 7-8 | Touch left heel forward, stomp left next to right. |
| 9-16 | (bend knees & move entire body downward in the first 4 counts of these next 8 counts of music, & upward in the last 4 counts) swivel heels & hips to the right, left, right, left, right, left, right, center. |
| 17-18 | Tap right heel forward, touch right next to left. |
| 19-20 | Touch right to right side, touch right next to left. |
| 21-22 | Tap right toes back, scuff right forward past left. |
| 23-24 | Tap right heel forward, stomp right next to left. |
| 25-32 | Repeat steps 9-16. |
| 33-34 | Touch left heel forward, cross left over right to right side & up (hook). |
| 35-36 | Touch left heel forward, bring left next to right. |
| 37-38 | Touch right heel forward, cross right over left to left side & up (hook). |
| 39-40 | Touch right forward, bring right next to left. |
| 41-48 | Repeat steps 9-16. |
| 49-50 | Step forward left, slide right up behind left to left side. |
| 51-52 | Step forward left, touch right next to right. |
| 53-54 | Step forward right, pivot ¼ turn to left as you tap left just behind right heel. |
| 55-56 | Step forward & 45 degrees to left on left, stomp right next to left. |
| 57-64 | Repeat steps 9-16. |
| 65-72 | Repeat steps 49-56. |
| 73-80 | Repeat steps 9-16. |

REPEAT
