Compte: $80 \quad$ Mur: 4
Chorégraphe: Sue Bergeron (CAN)
Musique: Oye Como Va - Santana


## STEPS FORWARD AND BACKWARD (USING HIP MOTIONS)

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1-4
    Step forward with right, step forward with left (parallel), step backward with right, step
    backward with left (parallel)
5-8 Repeat 1-4
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RIGHT VINE WITH HEEL JACKS, LEFT VINE WITH HEEL JACKS

9-12
\&13\&14
\&15\&16

17-20
\&21\&22
\&23\&24

Step right to right, left behind right, right to right and touch with left
Step back on right and touch left heel forward, step home on left, step Home on right

Step left to left, right behind left, left to left and touch with right Step back on left and touch right heel forward, step home on right Step home on left

## SHUFFLES WITH ROCK STEP

25-28 Right shuffle forward, rock back on left foot and recover on right foot
29-32 Left shuffle forward, rock back on right foot and recover on left foot

## 1/8 TURNS

33-34
Step forward on right foot and make a 1/8 turn to left, shifting weight on left foot
35-40 Repeat above three more times (should be facing back wall) (roll your hips as you do these turns)

SIDE STEP, SHUFFLE IN PLACE, ROCK STEP, TURNING SHUFFLE
41-42 Step to the right side, step home with left (cuban motion step)
43\&44-45-46 Shuffle in place, rock forward on left and recover on right foot
47\&48 Shuffle in place (left-right-left) as you make a $1 / 2$ turn to the left

49-56 Repeat 41-48 (should be facing main wall)
SHUFFLES IN PLACE
57-60 Turning body a $1 / 4$ turn to your right, shuffle in place, turning body a $1 / 4$ to your left, shuffle in place
$1 / 2$ TURN STEPS
61-64 Step forward making a $1 / 2$ turn to your right, step forward making a $1 / 2$ turn to your left, step forward making $1 / 2$ to your right, hold

SHUFFLES IN PLACE
65-68 $\begin{aligned} & \text { Turning body } 1 / 4 \text { turn to the left, shuffle in place, turning body } 1 / 4 \text { turn to the right, shuffle in } \\ & \text { place }\end{aligned}$

## ½ TURN STEPS

69-72
Step forward making a $1 / 2$ turn to your left, step forward making a $1 / 2$ turn to your right, step forward making a $1 / 2$ turn to your left, hold

OUT, OUT, IN, IN

