

Compte: 64 Mur: 4 Niveau: Improver

Chorégraphe: Ir Torre (SG)

Musique: Óyeme - Mónica Naranjo



### LEFT HALF RUMBA-BOX FORWARD, STEP FORWARD, HALF PIVOT-TURN LEFT, RIGHT CHA-CHA FORWARD

1-4 Step left to left side, close right to left, step forward on left, hold

5-6 Step forward on right, pivot half-turn left (weight on left)
7&8 Cha-cha forward on right: stepping right, left, right

1-8 Repeat above 8 counts

#### LEFT CROSS-ROCK, SIDE ROCK, LEFT CROSS OVER, UNWIND FULL-TURN RIGHT, LEFT SIDE CHA-CHA

1-2 Cross rock left over right, rock weight back on right3-4 Rock left to left side, rock weight back on right

5-6 Cross left over right, unwind full-turn right (weight on right)

7&8 Side cha-cha left: stepping left, right, left

## RIGHT CROSS-ROCK, SIDE-ROCK, RIGHT CROSS OVER UNWIND FULL-TURN LEFT, RIGHT SIDE CHA-CHA

1-8 Repeat above 8 counts with opposite feet

### STEP FORWARD, HALF PIVOT-TURN RIGHT, LEFT CHA-CHA FORWARD, CROSS-WALKS LEFT, RIGHT

1-2 Step forward on left, pivot half-turn right (weight on right)

3&4 Forward cha-cha on left: stepping left, right, left

5-8 Cross-walk forward on right, hold, cross-walk forward on left, hold

### WEAVE TO RIGHT SIDE AND SWEEP FORWARD, CROSS OVER, STEP BACK, LEFT SIDE CHA-CHA

1-2 Step right to right side, cross left behind right

Step right to right side, sweep left out and around (off the floor) in front of right
Cross left over right, step back on right, side cha-cha left: stepping left, right, left

## WEAVE TO LEFT SIDE AND SWEEP, BACK, CROSS BEHIND, STEP QUARTER-TURN RIGHT, LEFT CHA-CHA FORWARD

1-2 Cross right over left, step left to left side

3-4 Cross right behind left, sweep left out and around (off the floor) behind right

5-6 Cross left behind right, step right quarter-turn right 7&8 Cha-cha forward on left: stepping left, right, left

# RIGHT ROCK FORWARD RECOVER, HALF-TURN RIGHT, TWO WALKS FORWARD, RIGHT HALF-RUMBA BOX BACKWARD

1-2 Rock forward on right, recover weight to left
3-4 Half-turn right and walk forward: right, left

5-8 Step right to right side, close left to right, step back on right, hold

#### **REPEAT**