

# Pam's Waltz (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Barry Fieldhouse

Musique: Any Moderate Tempo Waltz 100 Bpm



**Position: Right Side By Side (Sweetheart). Step pattern same except where noted**

## **FORWARD WALTZ, BACKWARD SIDE BY SIDE ¼ TURN**

- 1-3            **MAN:** Stride forward on left, step right slightly ahead of left, step left next to right  
              **LADY:** Step in place right, left, right
- 4             Stride back on right both ¼ turning side by side to face ILOD
- 5-6           Step left slightly back of right, step right next to left

## **STRIDE TOUCH HOLD**

**Release left hands raise right**

- 7-9            Stride forward On left, touch right toe next to left, hold

## **FULL ROLLING RIGHT TURN INTO LOD**

**Man turns under raised right hands**

- 10-12        Step full right turn - on right, left, right

## **TWINKLE**

**Rejoin left hands and resume sweetheart position**

- 13-15        Turn slightly to right - cross left over right and step, step right slightly to the right

## **SIDE, STEP LEFT NEXT TO RIGHT**

- 16-18        Turn slightly to left, cross right over left and step, step left slightly to the left side, step right next to left

## **BACKWARD ½ RIGHT TURN**

**As you turn hands are reversed (left side by side / sweetheart)**

- 19            Begin ½ right turn - stride back turning on left
- 20            Continue ½ right turn - step On right
- 21            Complete ½ right turn - step on left to face OLOD

## **STRIDE TOUCH, HOLD**

**On step 23 release right hands and raise left**

- 22-24        Stride forward on right, touch left toe next to right, hold

## **FULL ROLLING LEFT TURN INTO LOD**

- 25-27        Step full left turn - on left, right, left

**Rejoin right hands & resume reversed sweetheart position**

## **TWINKLES**

- 28-30        Turn slightly to left - cross right over left and step, step left slightly to the left, step right next to left
- 31-33        Turn slightly to right - cross left over right and step, step right slightly to the right side, step left next to right

## **BACKWARD SIDE BY SIDE ¼ TURN**

- 34-36        **LADY:** Step in place right, left, right  
              **MAN:** Stride back on right both turning ¼ side by side to face RLOD, step left slightly back, step right next to left

## **STRIDE TOUCH, HOLDS**

**Prep hands for windmill turn during these steps**

37-39                Stride forward on left, touch right toe next to left, hold

## **WINDMILL TURN TURNING INTO LOD**

**Steps 40-48 is a two handed windmill turn, turning into LOD. Right hand goes over lady's head. Release left and rejoin as you turn. Left hand goes over lady's head as right hand goes down, release hold and rejoin as you turn**

40-42                Turn ½ turn left on right, left, right

43-45                Turn ½ turn left on left, right, left

46-48                Turn ½ turn left on right, left, right

**Resume Right Side By Side (Sweetheart) position**

**REPEAT**

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