

# Pavement Cracks

**COPPER KNOB**  
STEPPERS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Baz Cooper

Musique: Pavement Cracks - Annie Lennox



Sequence: A, BBB, BBB

## PART A (TO BACKING VOCALS)

### RIGHT FORWARD, PIVOT ½ LEFT, CHA-CHA-CHA, LEFT ROCK, CHA-CHA-CHA

- 1-2 Step forward right, pivot ½ left
- 3&4 Cha-cha-cha on the spot, right left right
- 5-6 Rock left on left, rock onto right in place
- 7&8 Cha-cha-cha on the spot, left right left

### RIGHT ROCK, CHA-CHA-CHA, FORWARD LEFT PIVOT ½ RIGHT, CHA-CHA-CHA

- 1-2 Rock right to right, rock onto left in place
- 3&4 Cha-cha-cha on the spot, right left right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Cha-cha-cha on the spot, left right left

## PART B (TO MAIN VOCALS)

### RIGHT FORWARD ROCK, COASTER STEP, LEFT FORWARD ROCK, COASTER STEP

- 1-2 Rock forward on right, rock back onto left
- 3&4 Step back on right, step left beside right, step forward right
- 5-6 Rock forward on left, rock back onto right
- 7&8 Step back on left, step right beside left, step forward left

### RIGHT ROCK, BEHIND SIDE CROSS, LEFT ROCK, BEHIND SIDE CROSS

- 1-2 Rock right on right, rock onto left in place
- 3&4 Cross right behind left, step left to left, cross right over left
- 5-6 Rock left on left, rock onto right in place
- 7&8 Cross left behind right, step right to right side, cross left over right

### SWAGGER ¼ LEFT TURN THREE TIMES, FORWARD ROCK

- 1 Step forward on right (turning right shoulder back & left shoulder forward)
- 2 Turn ¼ left transferring weight to left in place (turning shoulders back to normal)
- 3 Step forward on right (turning right shoulder back & left shoulder forward)
- 4 Turn ¼ left transferring weight to left in place (turning shoulders back to normal)
- 5 Step forward on right (turning right shoulder back & left shoulder forward)
- 6 Turn ¼ left transferring weight to left in place (turning shoulders back to normal)
- 7-8 Step forward on right, rock back onto left

### TRIPLE TURN RIGHT, FORWARD ROCK, LOCK STEP BACK, BACK ROCK

- 1&2 Triple step ¾ turn right, right left right
- 3-4 Rock forward on left, rock back onto right
- 5&6 Step back left, lock right in front of left, step back left
- 7-8 Rock back on right, rock forward onto left

### RIGHT KICK BALL STEP, WALK WALK, RIGHT KICK BALL STEP, PIVOT ¼ LEFT

- 1&2 Kick right forward, step right beside left, step left forward
- 3-4 Step forward on right, step forward on left
- 5&6 Kick right forward, step right beside left, step left forward

7-8 Step forward right, pivot  $\frac{1}{4}$  left

**CROSS, POINT, SAILOR STEP, CROSS BEHIND UNWIND, LEFT ROCK**

1-2 Cross right over left, point left to left side  
3&4 Cross left behind right, step right to right side, step left to left side  
5-6 Cross right toe behind left, unwind  $\frac{1}{2}$  turn right (weight ends on right)  
7-8 Rock left on left, rock onto right in place

**CROSS SHUFFLE, RIGHT ROCK, CROSS SHUFFLE, TURN  $\frac{3}{4}$  RIGHT**

1&2 Cross left over right, step right to right, cross left over right  
3-4 Rock right on right, rock onto left in place  
5&6 Cross right over left, step left to left, cross right over left  
7-8 Step left to left turning  $\frac{1}{4}$  right, step right back turning  $\frac{1}{2}$  right

**FORWARD SHUFFLE, RIGHT FORWARD, PIVOT  $\frac{1}{2}$  LEFT**

1&2 Step forward left, close right beside left, step forward left  
3-4 Step forward right, pivot  $\frac{1}{2}$  left

At the end of the slow vocal introduction a heavy beat kicks in. Start the dance on the 17th heavy beat. At the end of the dance the main beat dies out but keep dancing to the end of the 6th part b and to finish the dance add a slow kick, ball, forward stomp. Finish facing the front

Attitude: for extra effect before the dance starts, on the words " pavement cracks " straighten the arms and point both index fingers down to the right of the right foot also on the last forward stomp (this signifies pointing to pavement cracks)

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