

Perhaps, Perhaps, Perhaps

COPPER KNOB
STEPPERS

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Tam Pearce & Sam Edwards

Musique: Perhaps, Perhaps, Perhaps - Geri Halliwell



Sequence: AAB AAB A Tag twice

PART A

BOX STEP, SHUFFLE RIGHT, ROCK & RECOVER

- 1-2 Step left to left side, step right beside left
- 3-4 Step back on left, touch right beside left
- 5&6 Shuffle to right (right - left - right)
- 7-8 Rock left across right, rock back on right

SHUFFLE LEFT, ROCK & RECOVER, SHUFFLE FORWARD, ½ PIVOT

- 9&10 Shuffle to left (left - right - left)
- 11-12 Rock back on right, rock forward on left
- 13&14 Shuffle forward (right - left - right)
- 15-16 Step forward on left, ½ pivot turn to right

SHUFFLE FORWARD, ¼ PIVOT, STEPS & HAND 'FLICKS'

- 17&18 Shuffle forward (left - right - left)
- 19-20 Step forward on right, ¼ pivot turn to left
- 21-22 Step forward on right & flick right hand to side, hold
- 23-24 Step forward on left & flick left hand to side, hold

BODY ROLLS, HOLD

- 25-30 Body roll back & forward over 6 beats
- 31-32 Hold for 2 beats

PART B

SAILOR STEPS, HEEL JACKS

- 1&2 Step right behind left, left to left side, right to place
- 3&4 Step left behind right, right to right side, left to place
- 5&6& Step right across left, step back on left, touch right heel forward, step right in place
- 7&8& Step left across right, step back on right, touch left heel forward, step left in place

SASSY WALKS FORWARD

- 9-12 Walk forward right, left, right left (with sassy hips)

LOCK STEPS BACK, ½ TURN BACK, LOCK STEP FORWARD

- 13&14 Step back on right, lock left foot across right, step back on right
- 15&16 Step back on left, lock right foot across left, step back on left
- 17-18 Step back on right, ½ pivot turn right
- 19&20 Step forward left, lock right behind left, step forward left

WEAVE TO RIGHT, SLIDE, ELVIS KNEES

- 21&22& Step right to right, step left behind right, step right to right, step left in front of right
- 23-24 Step right to right, touch left beside right
- 25-26 Large step to left, slide right to touch
- 27-28 Pop right knee in, pop left knee in, (weight should be on right)

TAG

STEPS & HAND 'FLICKS', BODY ROLLS, HOLDS

- 1-2 Step forward on right & flick right hand to side, hold
- 3-4 Step forward on left & flick left hand to side, hold
- 5-10 Body roll back & forward over 6 beats
- 11-12 Hold for 2 beats

At the end for the first 'A' in each sequence the weight should be switched to the Right Foot. At the end for the second 'A' in each sequence the weight should be switched to the Left Foot. The Second Tag at the end of the dance is half the speed. If you don't want to do body rolls - hips bumps can be done instead. This dance is phrased to the music, so the dancer must listen to the music to know when to start each section
