## **Piece Of A Dream**

Niveau: nightclub

Chorégraphe: Max Perry (USA)

Compte: 48

Musique: I Belong To You - Anastacia & Eros Ramazzotti

Start after a	4 count intro This is the Nightclub section from the dance "Live & Let Die"
BASIC - SID	E, ROCK STEP, SIDE, ROCK STEP, SIDE
1-2&3	Step right to right side, rock left back, step right in place (recover), step left to left side
4&	Rock right back, step left in place (recover)
SIDE, ¾ WA	ALK AROUND TURN RIGHT, FORWARD, ½ PIVOT TURN LEFT
5-6&	Step right to right side (toe turned out), step left forward and across right & turn <sup>3</sup> / <sub>4</sub> right, step right in place
Should now	face 9:00
7-8&	Step left forward, step right forward & turn $\frac{1}{2}$ left, step left in place. (should now face 3:00)
1/2 TWISTING	G RONDE', BEHIND, SIDE, CROSS, TURN ½ LEFT, BACK, SIDE, CROSS ROCK
1	Step right forward & turn 1/2 left as you ronde' left from front to side (face 9:00)
2&3	Cross left behind right, step right to right side, cross left over right
4&5	Turn 1/2 left as you step right back, step left to left side, cross rock right over left (face 3:00)
6&	Step left in place (recover), step right to right side
WEAVE RIG	GHT, ¾ WALK AROUND TURN, BASIC TO KICK RONDE' TO CROSS ROCK, SLIP PIVOT
7&8&	Cross left over right, step right to right side, cross left behind right, step right to right side toe turned out
1-2	Step left forward and across right turning right, step right in place turning right to complete $\frac{3}{4}$ right turn
Should now	be facing 12:00
3-4& 5	Step left to left side, cross rock right over left, step left in place (recover) toward 11:00 Step right to right side (toe turned out) toward 1:00, kick left forward and across and turn on the ball of the right foot, right around to 11:00
6	Step left to left side (toe turned out)
7-8&	Cross rock right over left, step left in place (recover), step right back turning $\frac{1}{2}$ left (little slip pivot) (6:00)
FULL PADD	LE TURN LEFT, HOLD, FULL UNWIND, COASTER STEP TO FORWARD ROCK STEP
1&2&3-4	Cross, ball, cross, ball, cross, hold (left, right, left, right, left) turn full 360 over counts 1-3, hold count 4
5-6	Full unwind right - weight on right foot, hold (still face 6:00)
7&8&	Step left back, step right next to left, rock left forward, step right in place (recover)
BASIC TUR	NING ¼ LEFT, FORWARD ROCK TO 1 AND ½ SPIN TRAVELING TO LEFT
1-2&	Step left to left side, rock right back turning ¼ left, step left in place (recover)
3-4&	Step right to right side, rock left forward, step right in place (face 3:00)
5-6&	Turn $\frac{1}{4}$ left and step left forward and turn $\frac{1}{2}$ left, step right back and turn $\frac{1}{2}$ left, step left forward & turn $\frac{1}{4}$ left (now face 9:00)
7-8&	Step right to right side, rock left forward, step right in place (recover)
BASIC TUR	NING ¼ LEFT, FORWARD ROCK TO 1 AND ½ SPIN TRAVELING TO LEFT, ½ REVERSE

- 1-2& Step left to left side, rock right back turning 1/4 left, step left in place (recover)
- Step right to right side, rock left forward, step right in place 3-4&





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5-6&	Turn $\frac{1}{2}$ left and step left forward and turn $\frac{1}{2}$ left, step right back and turn $\frac{1}{2}$ left, step left forward & turn $\frac{1}{4}$ left
7-8	Step right to right side, cross left behind right, unwind $\frac{1}{2}$ turn left (reverse unwind) weight on left
REPEAT	