

# Pivotal Moment

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Justine Shuttleworth (AUS)

Musique: This Kiss - Faith Hill



- 1-2 Cross/step right behind left, step left foot to left side  
3&4 Cross/step right over left, rock/step left to left side, pivot  $\frac{1}{4}$  (samba step with  $\frac{1}{4}$  turn)  
&5-6 Step slightly forward on left, rock right foot out to right side, rock weight onto left in place  
7&8 Cross/step right over left, rock left to left side, replace weight onto right (samba step)
- &9-10 Step slightly forward on left, rock right foot out to right side, rock weight onto left in place  
11-12 Cross/step right over left, pivot  $\frac{3}{4}$  turn left taking weight onto left  
13-14 Step forward on right turning  $\frac{1}{2}$  turn left, step back on left turning a  $\frac{1}{2}$  turn left (full turn left)  
15&16 Shuffle forward right-left-right
- 17-18 Rock forward onto left foot, rock back onto right foot  
&19&20 Step left beside right, rock back onto right foot, rock forward onto left, step right beside left  
21-22 Step forward on left foot, cross/step right foot over left  
& Step slightly back on left  
23& Touch right toe to right side, step right beside left  
24& Touch left toe to left side, step left beside right
- 25-26 Step forward on right, pivot  $\frac{1}{2}$  turn left taking weight onto left  
27&28 Step forward on right, pivot  $\frac{1}{2}$  turn left taking weight onto left, step forward onto right foot  
29-30 Step forward on left, pivot  $\frac{1}{2}$  turn right taking weight onto right  
31&32 Step forward on left, pivot  $\frac{1}{2}$  turn right taking weight onto right, step forward onto left foot

## REPEAT

In order for this dance to best fit the music, i suggest that you begin the dance 8 beats into the music. It seems a little weird to begin with, but it fits rather nicely then and there are no tags, breaks