

# Pizziricco Plus (P)

Compte: 96

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Quando Quando Quando - Engelbert Humperdinck



**Position: Right Parallel (Ballroom) Position. Man faces LOD and Lady faces RLOD**

## ROCK STEPS, TRIPLE STEPS

- 1-2      **MAN:** Step forward on left foot; rock back onto right foot  
            **LADY:** Step back on right foot; rock forward onto left foot
- 3&4      **MAN:** Triple step in place (left, right, left)  
            **LADY:** Triple step in place (right, left, right)
- 5-6      **MAN:** Step back on right foot; rock forward onto left foot  
            **LADY:** Step forward on left foot; rock back onto right foot
- 7&8      **MAN:** Triple step in place (right, left, right)  
            **LADY:** Triple step in place (left, right, left)

## MAN: MILITARY PIVOTS, TRIPLE STEPS / LADY: STEP BACK, PIVOTS, TRIPLE STEPS

- 9-10      **MAN:** Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot  
            **LADY:** Step back on right foot; pivot ½ turn to the right on ball of right foot and shift weight to left foot

**Man faces RLOD and lady faces LOD in the left parallel (ballroom) position**

- 11&12      **MAN:** Triple step in place (left, right, left)  
            **LADY:** Triple step in place (right, left, right)
- 13-14      **MAN:** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
            **LADY:** Step back on left foot; pivot ½ turn to the left on ball of left foot and shift weight to right foot

**Man faces LOD and lady faces RLOD in the right parallel (ballroom) position.**

- 15&16      **MAN:** Triple step in place (right, left, right)  
            **LADY:** Triple step in place (left, right, left)

## MAN: WALK FORWARD, KICK, WALK BACK WITH ¼ TURN, TOUCH / LADY: WALK BACK, KICK, ¾ ROLLING TURN, TOUCH

- 17-18      **MAN:** Step forward on left foot; step forward on right foot  
            **LADY:** Step back on right foot; step back on left foot
- 19-20      **MAN:** Step forward of left foot; kick right foot forward  
            **LADY:** Step back on right foot; kick left foot forward
- 21-22      **MAN:** Step back on right foot; step back on left foot  
            **LADY:** Step forward on left foot and begin a ¾ to the left rolling turn traveling toward RLOD; step on right foot and continue ¾ to the left rolling turn
- 23-24      **MAN:** Step back a ¼ turn to the right on right foot; touch left foot next to right  
            **LADY:** Step on left foot and complete ¾ to the left rolling turn ; touch right foot next to left

**Man faces OLOD and lady faces ILOD returning to the right parallel (ballroom) position**

## MAN: MILITARY PIVOTS, TRIPLE STEPS / LADY: STEP BACK, PIVOTS, TRIPLE STEPS

- 25-26      **MAN:** Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot  
            **LADY:** Step back on right foot; pivot ½ turn to the right on ball of right foot and shift weight to left foot

**Man faces ILOD and lady faces OLOD in the left parallel (ballroom) position**

- 27&28      **MAN:** Triple step in place (left, right, left)  
**LADY:** Triple step in place (right, left, right)
- 29-30      **MAN:** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot  
**LADY:** Step back on left foot; pivot ½ turn to the left on ball of left foot and shift weight to right foot

**Man faces OLOD and lady faces ILOD in the right parallel (ballroom) position.**

- 31&32      **MAN:** Triple step in place (right, left, right)  
**LADY:** Triple step in place (left, right, left)

**MAN: VINE LEFT WITH TURN, TOUCH, WALK FORWARD, TOUCH / LADY: ¾ ROLLING TURN, TOUCH, WALK BACK, TOUCH**

- 33-34      **MAN:** Step to the left on left foot; cross right foot behind left and step  
**LADY:** Step to the right on right foot and begin a ¾ to the right rolling turn traveling toward LOD; step on left foot and continue ¾ to the right rolling turn
- 35-36      **MAN:** Step a ¼ turn to the left on left foot; touch right foot next to left  
**LADY:** Step on right foot and complete ¾ to the right rolling turn; touch left foot next to right

**Man faces LOD and lady faces RLOD in the right parallel (ballroom) position.**

- 37-38      **MAN:** Step forward on right foot; step forward on left foot  
**LADY:** Step back on left foot; step back on right foot
- 39-40      **MAN:** step forward on right foot; touch left foot next  
**LADY:** Step back on left foot; touch right foot next to left to right

**MAN: VINE LEFT (DONE IN PLACE), TOUCH, ROCK STEP, TRIPLE STEP / LADY: TO THE RIGHT ROLLING TURN, TOUCH, ROCK STEP, TRIPLE STEP**

- 41-42      **MAN:** Step on left foot in place; cross right foot behind left and step  
**LADY:** Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right
- 43-44      **MAN:** Step to the left on left foot; touch right foot next to left  
**LADY:** Step on right foot and complete full rolling turn to the right: touch left foot next to right

**Lady ends on man's left facing RLOD. Partners in the left parallel (ballroom) position**

- 45-46      **MAN:** Step back on right foot; rock forward onto left foot  
**LADY:** Step forward on left foot; rock back onto right foot
- 47&48      **MAN:** Triple step in place (right, left, right)  
**LADY:** Triple step in place (left, right, left)

**MAN: WALK FORWARD, TOUCH, VINE RIGHT (DONE IN PLACE), TOUCH / LADY: WALK BACK, VINE LEFT WITH ½ TURN, TOUCH**

- 49-50      **MAN:** Step forward on left foot; step forward on right foot  
**LADY:** Step back on right foot; step back on left foot
- 51-52      **MAN:** Step forward on left foot; touch right foot next to left  
**LADY:** Step back on right foot; touch left foot next to right
- 53-54      **MAN:** Step on right foot in place; cross left foot behind right and step  
**LADY:** Step a ¼ turn to the left on left foot; pivot ¼ turn to the left on ball of left foot and step to the right on right foot
- 55-56      **MAN:** Step to the right on right foot; touch left foot next to right  
**LADY:** Cross left foot behind right and step; touch right foot next to left

**Partners end in the right side-by-side position facing LOD.**

**FORWARD SHUFFLES, TURNING SHUFFLE, TRIPLE STEP**

- 57&58      **MAN:** Shuffle forward (left, right, left)  
**LADY:** Shuffle forward (right, left, right)
- 59&60      **MAN:** Shuffle forward (right, left, right)  
**LADY:** Shuffle forward (left, right, left)
- 61&62      **MAN:** Shuffle forward (left, right, left) making a ¼ turn to the right on these steps

**LADY:** Shuffle forward (right, left, right) making a  $\frac{3}{4}$  turn to the right on these steps

**Partners switch hands to end in the double hand hold position. Man faces OLOD and lady faces ILOD**

63&64 **MAN:** Triple step in place (right, left, right)

**LADY:** Triple step in place (left, right, left)

#### **SIDE STEP, PUSH PIVOT, TRIPLE STEP, ROCK STEP, TURNING SHUFFLE**

65 **MAN:** Step to the left on left foot

**LADY:** Step to the right on right foot

**Release man's left hand from lady's right**

66 **MAN:** Push off on left foot and pivot  $\frac{1}{4}$  turn to the left on ball of right foot

**LADY:** Push off on right foot and pivot  $\frac{1}{4}$  turn to the right on ball of left foot

**Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)**

67&68 **MAN:** Triple step in place (left, right, left)

**LADY:** Triple step in place (right, left, right)

69-70 **MAN:** Step back on right foot; rock onto left foot

**LADY:** Step back on left foot; rock forward on right foot

**Release inside hands (man's right and lady's left)**

71&72 **MAN:** Shuffle forward (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps

**LADY:** Shuffle forward (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps

**Partners now facing RLOD**

#### **PIVOT, WALK FORWARD, FORWARD SHUFFLE**

& **MAN:** Pivot  $\frac{1}{2}$  turn to the left on ball of right foot

**LADY:** Pivot  $\frac{1}{2}$  turn to the right on ball of left foot

**Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)**

73-74 **MAN:** Step forward on left foot; step forward on right foot

**LADY:** Step forward on right foot; step forward on left foot

75&76 **MAN:** Shuffle forward (left, right, left)

**LADY:** Shuffle forward (right, left, right)

#### **MAN: SIDE STEPS, TRIPLE STEP / LADY: STEP, PIVOT, TRIPLE STEP**

**Raise man's right hand and lady's left as lady turns under upraised joined hands**

77-78 **MAN:** Step to the right on right foot; step left foot next to right

**LADY:** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left

**Man takes up lady's right hand in his left in the double hand held position. Man faces LOD and lady faces RLOD**

79&80 **MAN:** Triple step in place (right, left, right)

**LADY:** Triple step in place (left, right, left)

#### **MAN: ROCK STEP, TRIPLE STEP / LADY: ROCK STEP, TURNING SHUFFLE**

81-82 **MAN:** Step forward on left foot; rock back onto right foot

**LADY:** Step back on right foot; rock forward onto left foot

**Raise man's left hand and lady's right as lady turns to the left under upraised hands**

83&84 **MAN:** Triple step in place (left, right, left)

**LADY:** Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps

**Partners now facing LOD in the indian position, with a modified cross hand hold - man's left hand and lady's right hand crossed over man's right hand and lady's left hand**

#### **MAN: SIDE STEPS, TRIPLE STEP / LADY: TO THE LEFT ROLLING TURN, TRIPLE STEP**

**Release man's right hand from lady's left. Partners will be switching sides**

85-86 **MAN:** Step to the right on right foot; step left foot next to right

**LADY:** Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left

**Partners now in the left open promenade position, holding inside hands (man's left and lady's right).**

**87&88        MAN:** Triple step in place (right, left, right)

**LADY:** Triple step in place (left, right, left)

**CROSSOVER ROCK STEP, TURNING SHUFFLE, WALK FORWARD (PARTNER SWITCH SIDES),  
TURNING SHUFFLE**

**89-90        MAN:** Cross left foot over right and step; rock back onto right foot

**LADY:** Cross right foot over left and step; rock back onto left foot

**91&92        MAN:** Shuffle to the left (left, right, left) making a  $\frac{1}{4}$  turn to the left on these steps

**LADY:** Shuffle to the right (right, left, right) making a  $\frac{1}{4}$  turn to the right on these steps

**Partner now face each other, lady slightly to the right of man. Man takes up lady's left hand in his right in the double hand hold position. Man faces ILOD and lady faces OLOD**

**93-94        MAN:** Step forward on right foot; step forward on left foot

**LADY:** Step forward on left foot; step forward on right foot

**Release man's right hand from lady's left and raise man's left hand and lady's right. Lady turns to the left under upraised joined hands**

**95&96        MAN:** Shuffle in place (right, left, right) making a  $\frac{1}{4}$  turn to the right on these steps

**LADY:** Shuffle in place (left, right, left) making a  $\frac{3}{4}$  turn to the left on these steps

**Partners now face each other in the right parallel (ballroom) position. Man faces LOD and lady faces RLOD**

**REPEAT**

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