Plan B				
Compte	e: 32	Mur : 4	Niveau: Improver	
Chorégraphe	e: William Sevon	e (UK)		2013 S
Musique: Plan B - Huey Lewis & The News				
2X DIAGONAL HEEL TOUCH-TOGETHER-KNEE POP-KNEE POP				
1-2	Touch right hee	el across left, step ri	ght together	
3-4	Hold, hold			
Pop left knee forward on count 3, straighten left leg and pop right knee forward on count 4				
5-6		over right, step left	together	
7-8	Hold, hold			
Pop right knee forward on count 7, straighten right leg and pop left knee forward on count 8				
4 MOVING RIGHT KNEE POPS, KICK BALL CROSS, ½ RIGHT, CROSS TOE TOUCH WITH EXPRESSION				
9-10	Step right toe to	o side, drop right he	el and step left together (left knee bent)	
11-12	Step right toe to side, drop right heel and step left together (left knee bent)			
13&14	Kick right forward, step right together, cross left over right			
15-16	Unwind ¹ / ₂ right (weight to right), cross/touch left toe over right			
On count 16, leaning left with left arm raised and right arm pointing toward floor				
SIDE STEP, CROSS TOE TOUCH WITH EXPRESSION, 2X LARGE STEP-DRAG WITH EXPRESSION				
17-18	Step left to side	, cross/touch right t	oe over left	
On count 18, leaning right with right arm raised and left arm pointing toward floor				
19		side (bending at kr		
20-21		together over 2 cou	ints	
Hunch shoulders with arms by sides				
22	•	side (bending at kne	ees slightly)	
23-24	Slide/touch right together			
Hunch' shoulders with arms by sides				
KICK BALL CROSS, ½ RIGHT, FORWARD FINGER SNAP, 3X MOVING LEFT KNEE POPS, TOE TOUCH				
25&26	Kick right forwa	rd, step right togeth	ner, cross left over right	
27-28	Unwind ½ right (weight to right), hold			
Snap fingers of both hands forward				
29-30	•	•	and step right together (knee bent)	
31-32	Step left toe to	side, drop left heel a	and touch right toe together	

REPEAT

DANCE FINISH

The dance will end on count 24 of the 12th wall facing 6:00, to finish the dance with a flourish and facing the 'home wall' do the following after count 24:

1-2 Turn 1/2 right & step right slightly forward

With right hand on hat brim and left hand behind back