

# Point, One, Two...

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Ben Summerell (AUS) & Cathryn Proudfoot (AUS)

**Musique:** What Mattered Most - Ty Herndon



## **STEP RIGHT, ROCK, REPLACE, STEP LEFT, ROCK, REPLACE, ¼ LEFT BACK, REPLACE, STEP, ½ PIVOT LEFT, STEP**

- 1-2& Step right to side, rock-step left (at angle) behind right, replace weight to right
- 3-4& Step left to side, rock-step right (at angle) behind left, replace weight to left
- 5-6 Turning ¼ left step right back, replace weight forward to left
- 7&8 Step right forward, pivot turn ½ turn over left shoulder transferring weight forward to left, step right forward

## **SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT, TOGETHER, SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT**

- 1-2& Step left to side, step right behind left, step left to side
- 3-4 Cross right over left, unwind ½ turn over left shoulder transferring weight to left
- &5-6& Step right together with left, step left to side, step right behind left, step left to side
- 7-8 Cross right over left, unwind ½ turn over left shoulder transferring weight to left

## **ROCK RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT, ¼ TURN RIGHT, ½ TURN RIGHT, ¼ TURN RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT WITH LEFT COASTER STEP**

- 1-2& Rock step right to side, turn ¼ left stepping left forward, turn ½ left stepping right back
- 3-4& Turn ¼ left stepping left to side, turn ¼ right stepping right forward, turn ½ right stepping left back
- 5-6& Turn ¼ right stepping right to side, turn ¼ left stepping left forward, turn ½ left stepping right back

**The previous 6 counts are like forward hinge turns; allow your shoulders & body to swing naturally during these turns; please see below for styling notes**

- 7&8 Turn ¼ left stepping left back, step right back together with left, step left forward

## **SWEEP, STEP RIGHT, SWEEP, STEP LEFT, LUNGE, REPLACE, ½ TURN RIGHT, ½ TURN RIGHT, HOOK ½ TURN RIGHT, ROCK, REPLACE, ½ TURN LEFT, ¼ TURN LEFT**

- &1&2 Sweep right toe forward in arc, step right forward, sweep left toe forward in arc, step left forward
- 3&4 Lunge step right forward, replace weight back to left, turn ½ turn right to step right forward
- 5-6 Turn ½ right stepping left back, hook right foot up over left shin & turn ½ turn right to step right forward
- 7&8& Rock-step left forward, replace weight back to right, turn ½ turn left to step left forward, turn ¼ left with weight on left

## **REPEAT**

## **RESTART**

**On walls 2 & 5, dance up to beat 28, then add a ¼ turn right on the & count to step left to side before restarting dance**

## **TAG**

**At the end of walls 3 & 6 add the following 4 & ½ counts:**

## **SIDE-ROCK, REPLACE, STEP FORWARD RIGHT, STEP, ½ PIVOT TURN RIGHT, STEP TOGETHER**

- 1-2& Rock step right to side, replace weight to left, step right forward
- 3-4& Step left forward, pivot turn ½ turn over right shoulder transferring weight to right, step left together with right

## ENDING

To finish the dance: dance up to and including beat 25; on beat 26 take big step to left dragging right toe together with left

## STYLING

During beats 17-22 (the forward hinge turns) bend your arms to hold your hands out to the sides at shoulder height with fingers spread

On wall 1: when Ty sings the word "point", point your right index finger to right while looking to right

On wall 2: when Ty sings the word "one", hold your right & left index fingers up to indicate the number 1

On wall 7: when Ty sings the word "two", hold 2 fingers up on your right & left hands to indicate the number 2

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