Compte:	: 64 Mur : 2	Niveau: Improver polka	
Chorégraphe:	: Forty Arroyo (USA) & The Hay	yloft Gang	
Musique:	: Jambalaya - Led Loader & Th	ne Barrels	
TRIPLE RIGHT	, ROCK WITH ¼ RIGHT, STEF	P, TRIPLE BACK, STOMP & CLAP	
1&2	Triple side right - right-left-right		
3-4	Rock forward on left turning ¼ right, recover weight on right		
5&6-7&8	Triple back left, right, left, stor	np, clap, clap	
KICK, HOOK, K RIGHT NEXT T		CK, HITCH, TRIPLE, STEP LEFT WITH ¼ RIGHT, STOMP	
1&2&		over left, kick right forward, flick right out to side	
3&4&		kick right forward, hitch right forward	
Alternate:			
1-4	Touch right forward, touch righ	nt to outside of left, touch right forward, touch right next to le	
5&6	Triple forward right-left-right		
7-8	Step left to side turning 1/4 right	t, stomp right (no weight) (now at 6:00)	
TRIPLE RIGHT	, STEP, TOUCH & CLAP, STE	P. TURN. STEP. FAN HEELS	
1&2-3&4		tep left to left turning 1/2 to right, sweep & touch right next to	
5&6-7&8 Ending with wei	Step forward on right, pivot $\frac{1}{2}$ ight on left, lifting right heel on 8	left, stomp right slightly forward, fan heel out and in 3 as you fan heels in. (6:00)	
TRIPLES -TRA	VELING TO THE RIGHT COM	PLETING A FULL TURN RIGHT	
1&2&		ghtly forward (at an angle) to right with a right, left, right whil	
3&4&	Repeat - end at 12:00		
5&6&	Repeat - end at 3:00		
7&8	Repeat - end at 6:00 (completi	ing a full right turn)	
		HT, RIGHT IN & OUT - LEFT-RIGHT-LEFT LEFT IN & OUT	
1&2		ext to right, touch left out to side	
&3&4	Step left next to right, touch rig	-	
&5&6		ft out to side, step left next to right	
		abt poyt to left touch left, out in out	
&7&8	Touch right out to side, step rig		
&7&8 Easy option		-	
&7&8		change weight, touch left out to side & hold	

2 TRIPLES FORWARD, VINE LEFT WITH ½ TURN RIGHT - REPEAT

- 1&2-3&4 Triple forward left-right-left, triple right-left-right turning (12:00) 5-8 Turning 1/2 to right - step left, step right behind left, step left, stomp right next to left (weight on right)
- 1&2-3&4 Triple forward left-right-left, triple right-left-right turning (6:00) 5-8 Turning 1/2 to right - step left, step right behind left, step left, stomp right next to left (weight on right)

CROSS, STEP, STEP, STOMP & SCUFF, & STOMP & SCUFF, & STOMP

1-3	Cross left over right, step back slightly on right, step left to left side	
-----	--	--

- 4&5& Stomp right next to left, step left in place, scuff right in place, step right in place
- 6&7 Stomp left next to right, step right in place, scuff left next to right
- &8 Step left in place, stomp right next to left (weight on left)

alternate steps:

4-8 Do alternating toe touches (right & left & right & left & right)

REPEAT

For some real fun, try it contra style