

Por Ti Sere (P)

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: David Coxshall (UK) & Janet Coxshall (UK)

Musique: Por Ti Sere (4 U I Will Be) - Ronnie Beard



Position: Sweetheart Position

This dance is based on the original line dance by Jo Thompson

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| 1-2 | Rock forward with left foot, recover weight back to right foot |
| 3-4 | Small step back with left foot, hold |
| 5-6 | Rock back with right foot, recover weight forward to left foot |
| 7-8 | Small step forward with right foot, hold |
| 9-11 | Step left foot across in front of right, step right foot to right side, step left foot across in front of right |
| 12 | Right toe will draw a ½ circle along the floor from the back, out to the right side, to the front |
| 13-15 | Step right foot across in front of left, step left foot to left side, step right foot across in front of left |
| 16 | Left toe will draw a ½ circle along the floor from the back, out to the left side, to the front |
| 17-19 | Step left foot across in front of right, step right foot to right side, step left foot crossed behind right |
| 20 | Right toe will draw a ½ circle from the front, out to the right side, to the back |
| 21-23 | Step right foot crossed behind left, step left foot to left side, step right foot across in front left |
| 24 | Hitch left foot (both) while man drops lady's left hand |
| 25-27 | MAN: Walk around ¼ turn right to lady's left side on left-right-left
LADY: Make a 1 ¼ turn right on left-right-left turning under the man's right arm |
| 28 | BOTH: Hitch right foot while man takes lady's left hand (to sweetheart position) |
| 29-30 | Rock forward with right foot, recover weight back to left foot |
| 31-32 | Rock forward with right foot and scuff |

REPEAT

Dance starts and continues in same line with line dancers. Counts 1 to 23 and 29 to 30 are danced to the same steps as the line dance choreographed by Jo Thompson but in sweetheart position.