Practice Makes Perfect



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Deb Crew (CAN)

Musique: Hey! Baby! - Bruce Channel



Choreographed for two very good friends, Rick Tippe and Jean Lorhan who claimed they'd never be able to learn a line dance. But lo and behold, Rick and Jean "practiced" this dance and performed it "perfectly" as part of the closing ceremonies for ODAA '98!

HIP SWAYS (BUMPS)

Sway hips to the right for 2 beats
Sway hips to the left for 2 beats
Sway hips to the right for 2 beats
Sway hips to the left for 2 beats
Sway hips to the left for 2 beats

Weight ends up on left foot

STEP-KICK & CLAP, STEP-KICK & CLAP, SIDE-TOGETHER-SIDE-TOUCH

Ω	Step side right onto right foot
9	Sied Side Halli Ollio Halli Idol

10 Kick left foot forward on 45 degrees right angle and clap

11 Step side left onto left foot

12 Kick right foot forward on 45 degrees left angle and clap

13 Step side right on right foot

14 Slide and step left foot beside right foot

Step side right on right footTouch left foot beside right foot

Weight on right foot

STEP-KICK & CLAP, STEP-KICK & CLAP, SIDE-TOGETHER-SIDE-TOUCH

17 Step side left onto left foot

18 Kick right foot forward on 45 degrees left angle and clap

19 Step side right onto right foot

20 Kick left foot forward on 45 degrees right angle and clap

21 Step side left on left foot

22 Slide and step right foot beside left foot

23 Step side left on left foot

24 Touch right foot beside left foot

Weight on left foot

STEP FORWARD, HOLD, STEP FORWARD, HOLD, STEP-1/4 TURN, STEP-1/4 TURN

25 Step forward on the right foot

26 Hold

27 Step forward on the left foot

28 Hold

29 Step forward on right foot

30 Step ¼ turn to the left onto left foot

31 Step forward on right foot

32 Step ¼ turn to the left onto left foot

REPEAT